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М. БАЛАКИРЕВ
M. BALAKIREV

КОНЦЕРТ № 1
CONCERTO nr 1

Фа-диез минор
fis-moll

ДЛЯ ФОРТЕПИАНО С ОРКЕСТРОМ
FOR PIANO AND ORCHESTRA

ПЕРЕЛОЖЕНИЕ ДЛЯ ДВУХ ФОРТЕПИАНО
ARRANGED FOR TWO PIANOS

ЛЕНИНГРАД • LENINGRAD

«МУЗЫКА» 1984 «MUZYKA»

За основу взято издание: М. Балакирев. Концерт фа-диез минор. Редакция и переложение для двух фортепиано К. Сорокина. Первая публикация. М.-Л., 1951.

M
1011
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op. 1
1984

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КОНЦЕРТ
ФА-ДИЕЗ МИНОР
Для фортепиано с оркестром

Редакция и переложение для двух фортепиано К. СОРОКИНА

М. БАЛАКИРЕВ, соч. 1

Allegro ma non troppo

Piano I (Solo)

Allegro ma non troppo

Piano II (orchestra)

pp

pp tranquillo

Timp.

II

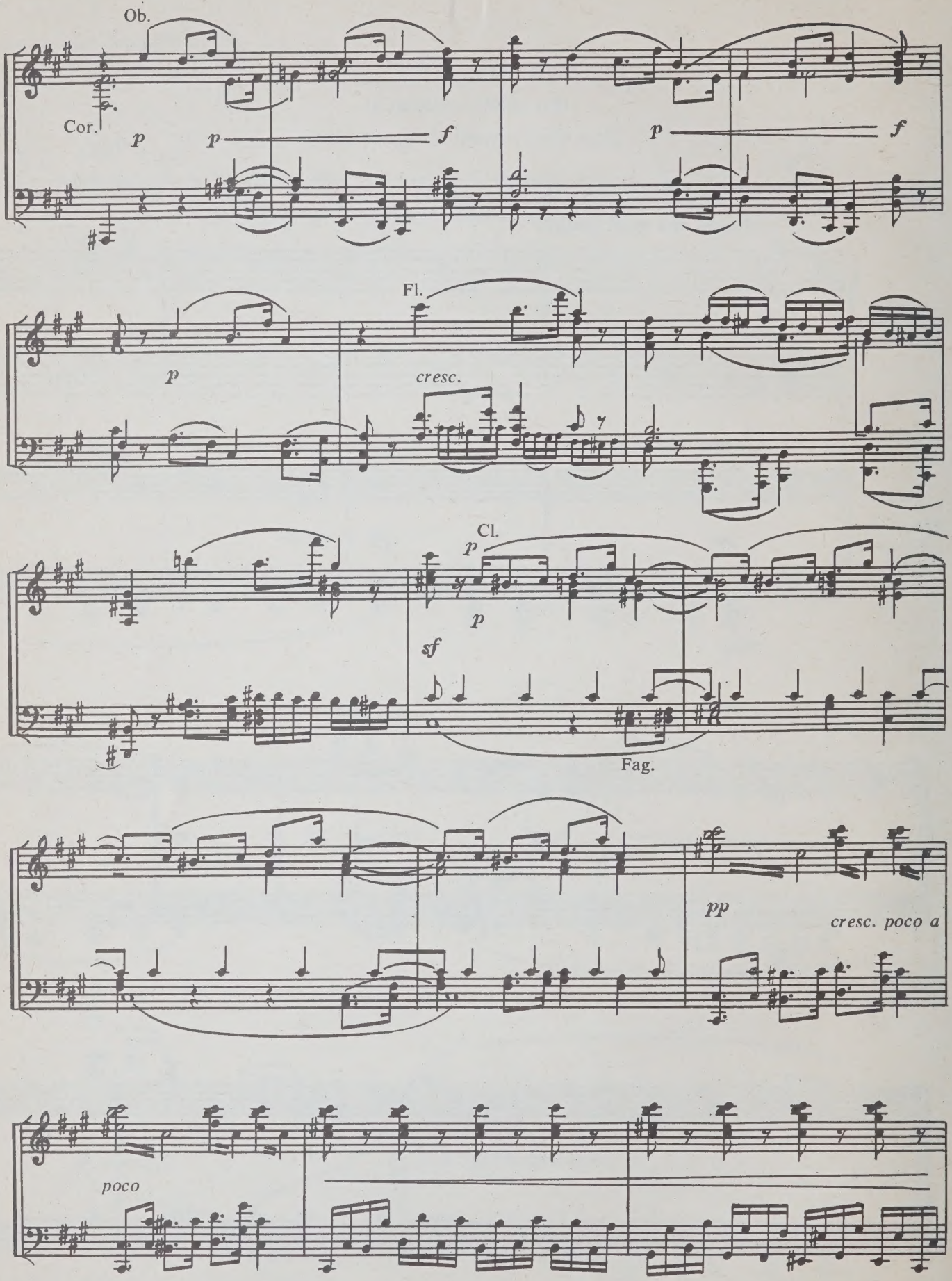
f

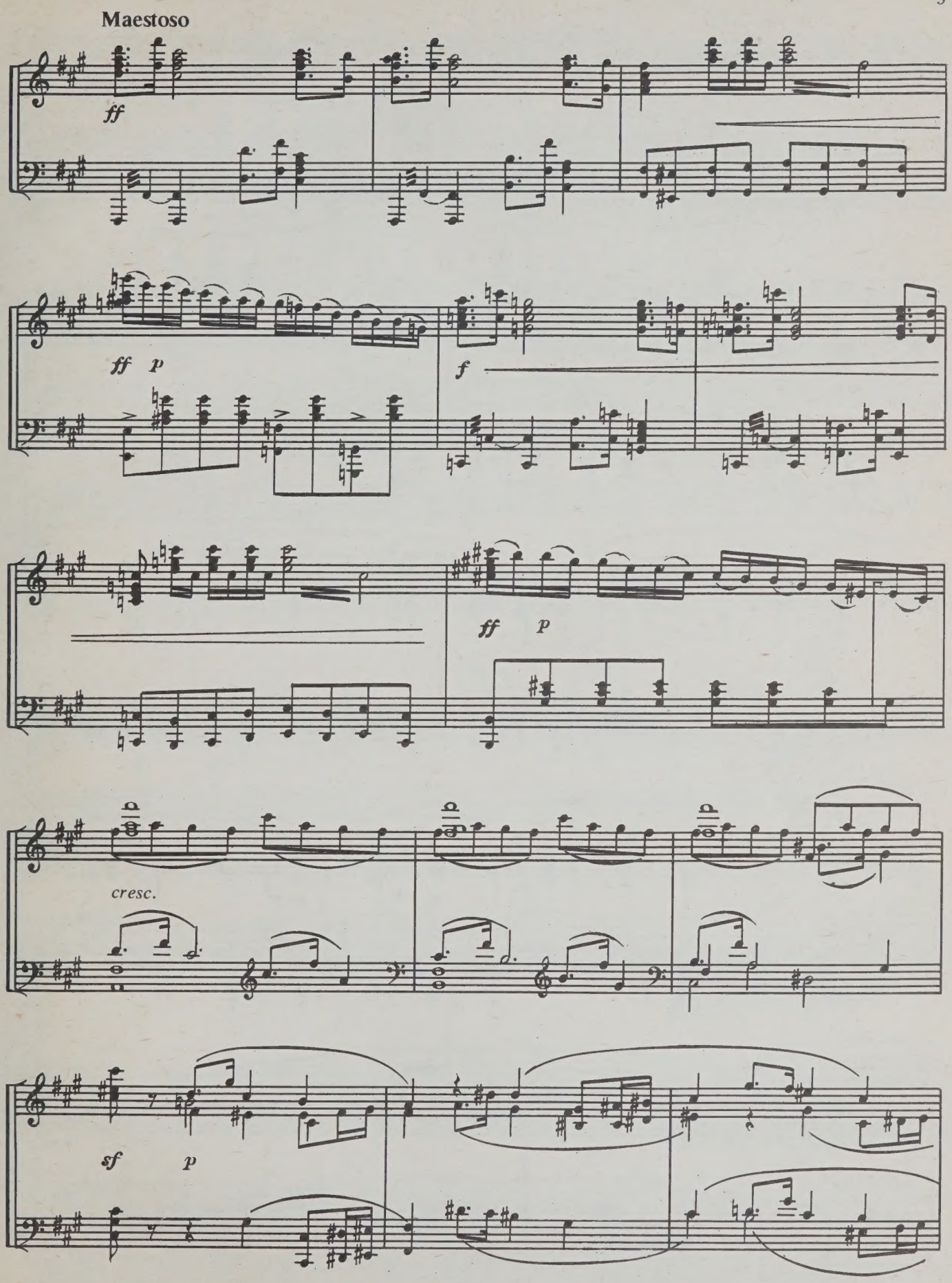
pp

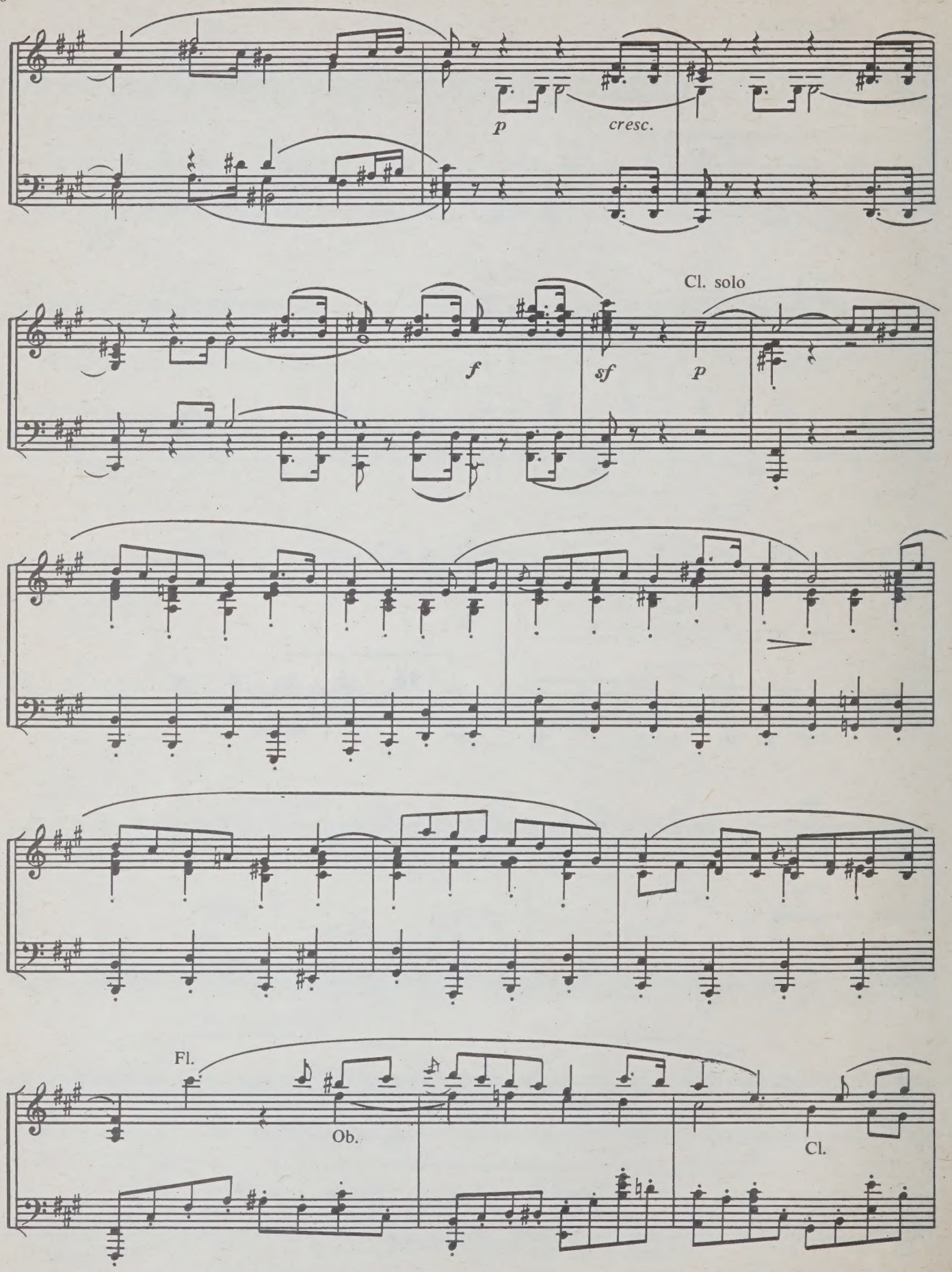
pp

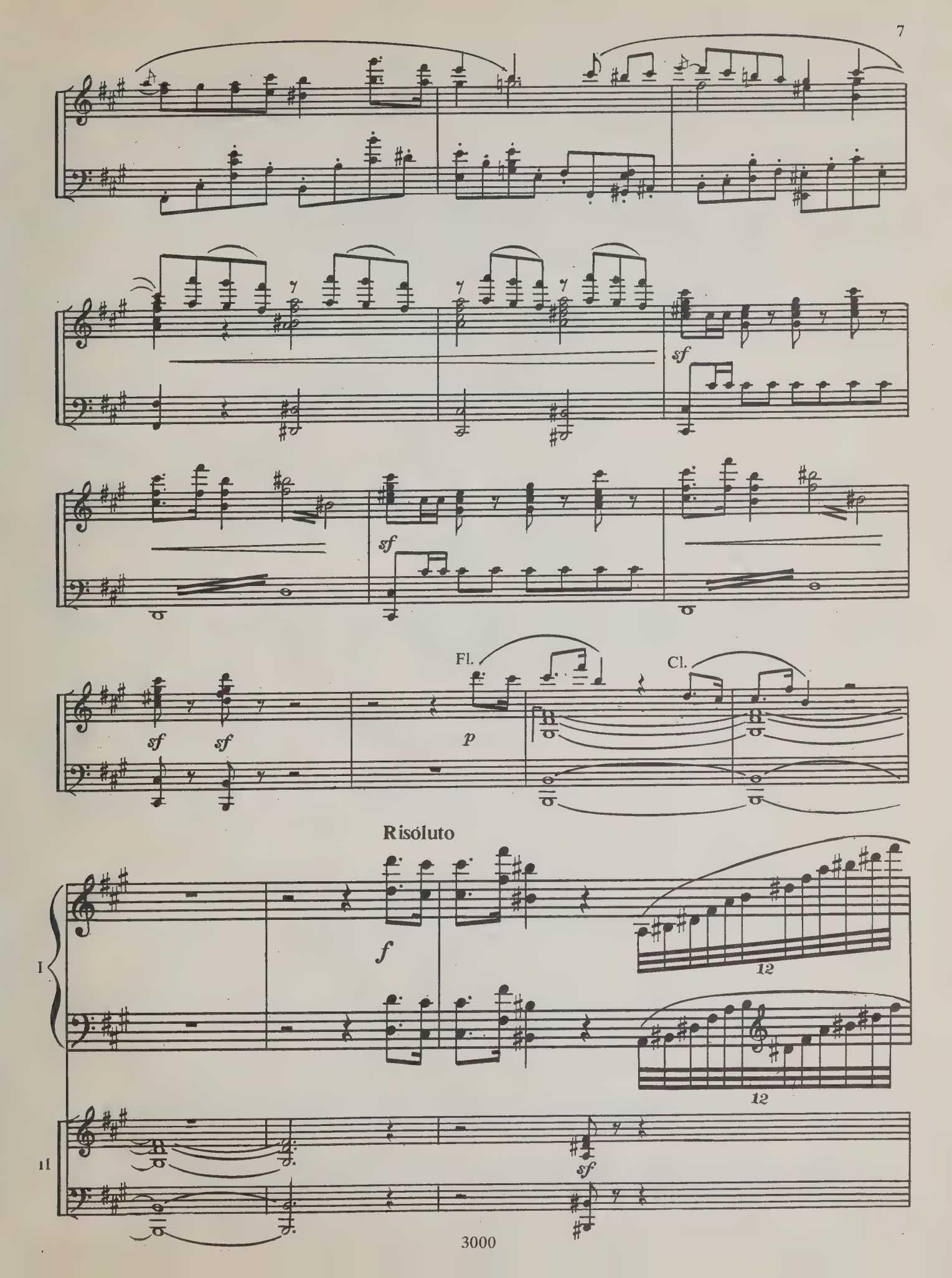
f

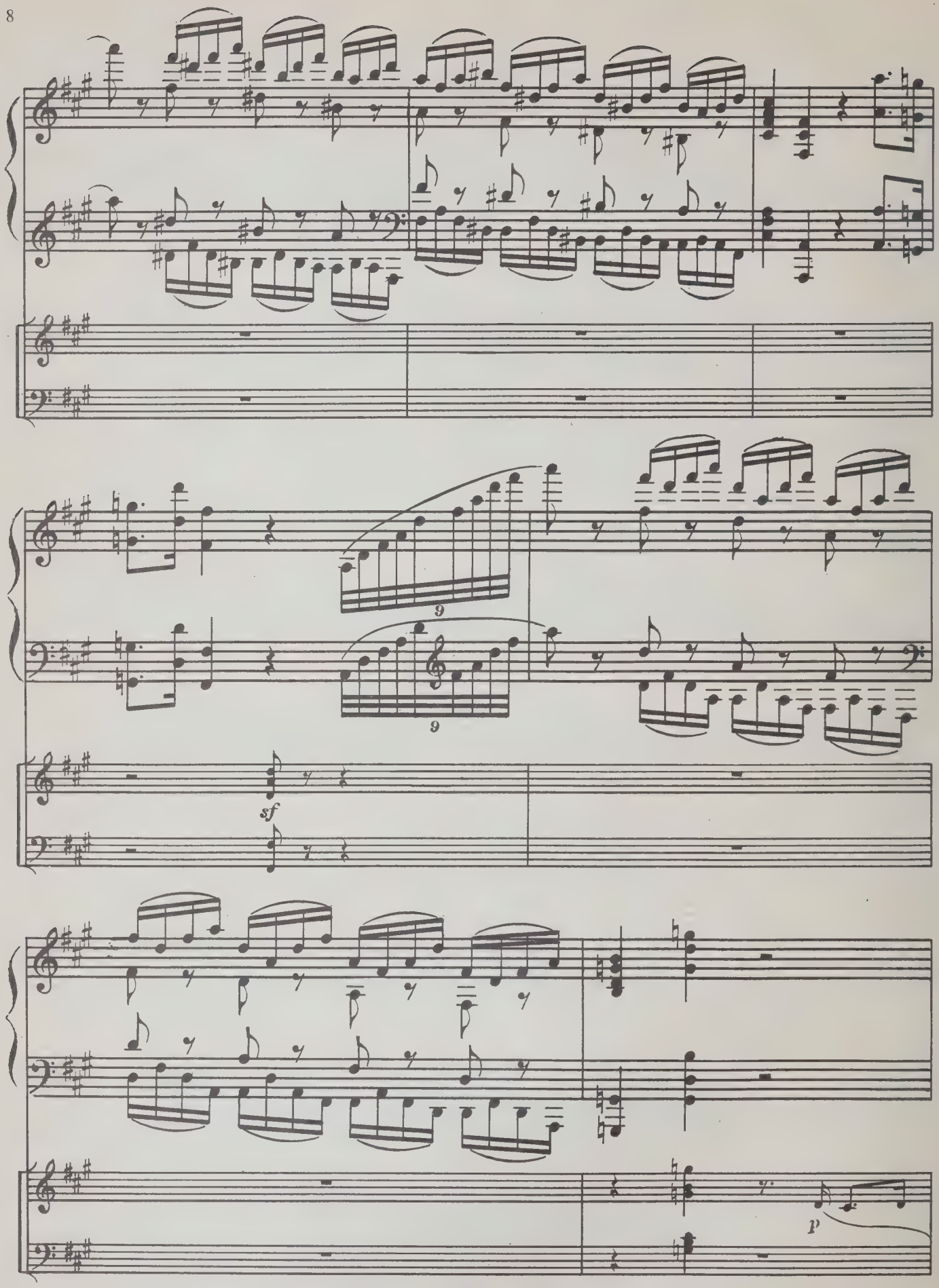
pp

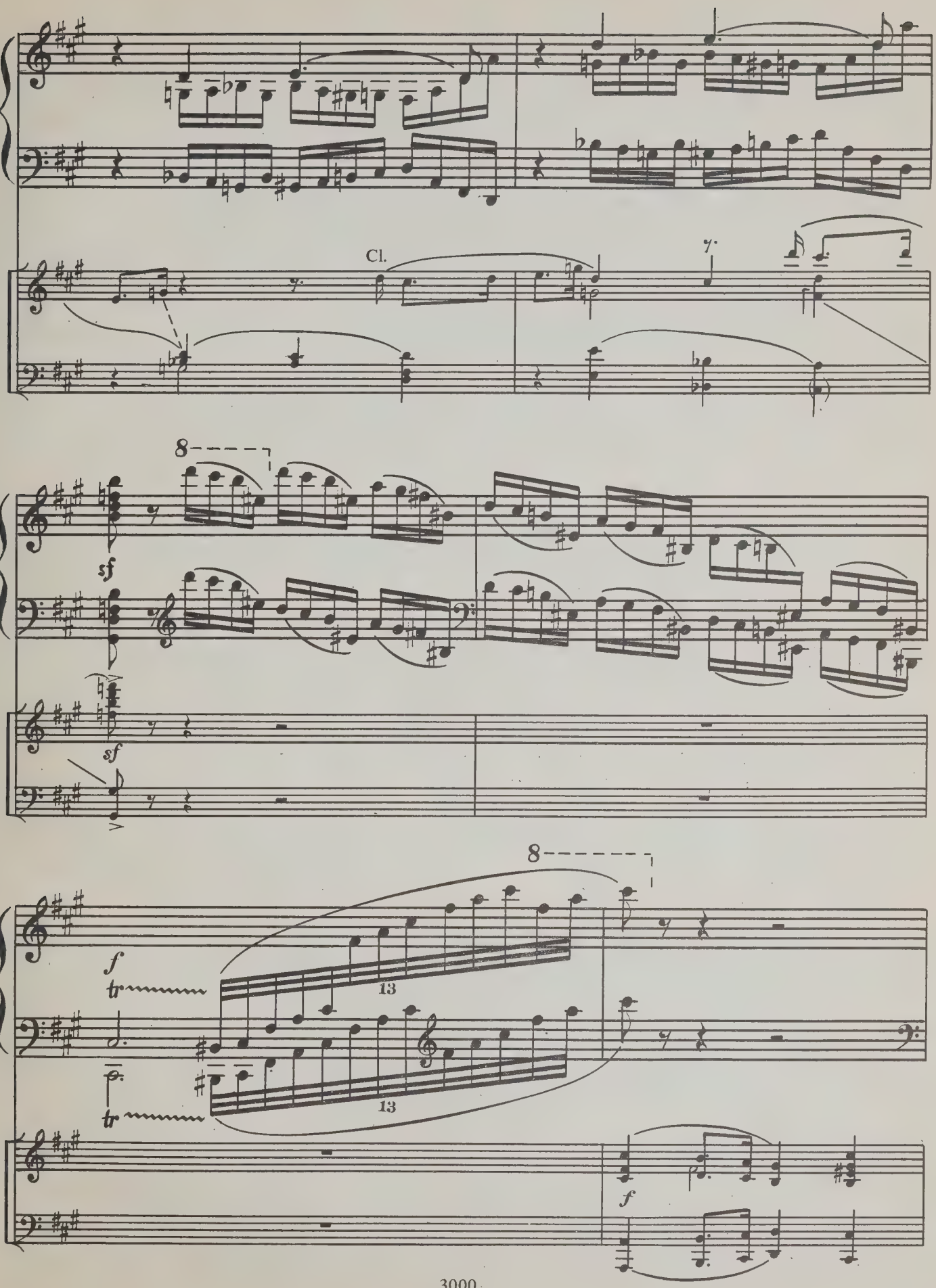

Ob.
Cor.
p
p
f
p
f
Fl.
p
cresc.
Cl.
p
p
sf
Fag.
pp
cresc. poco a
poco

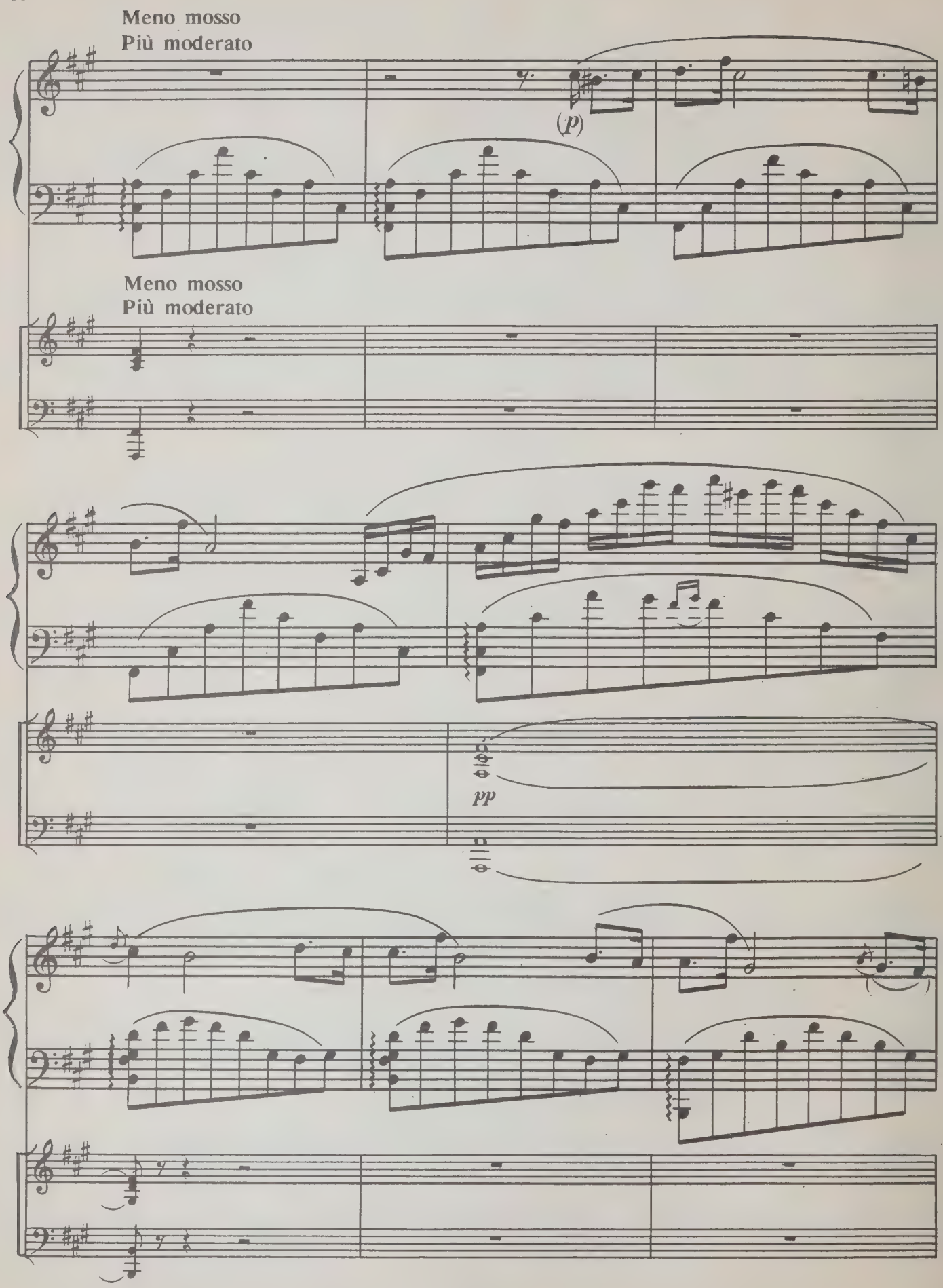

Maestoso
ff
ff p
f
ff p
cresc.
sf p

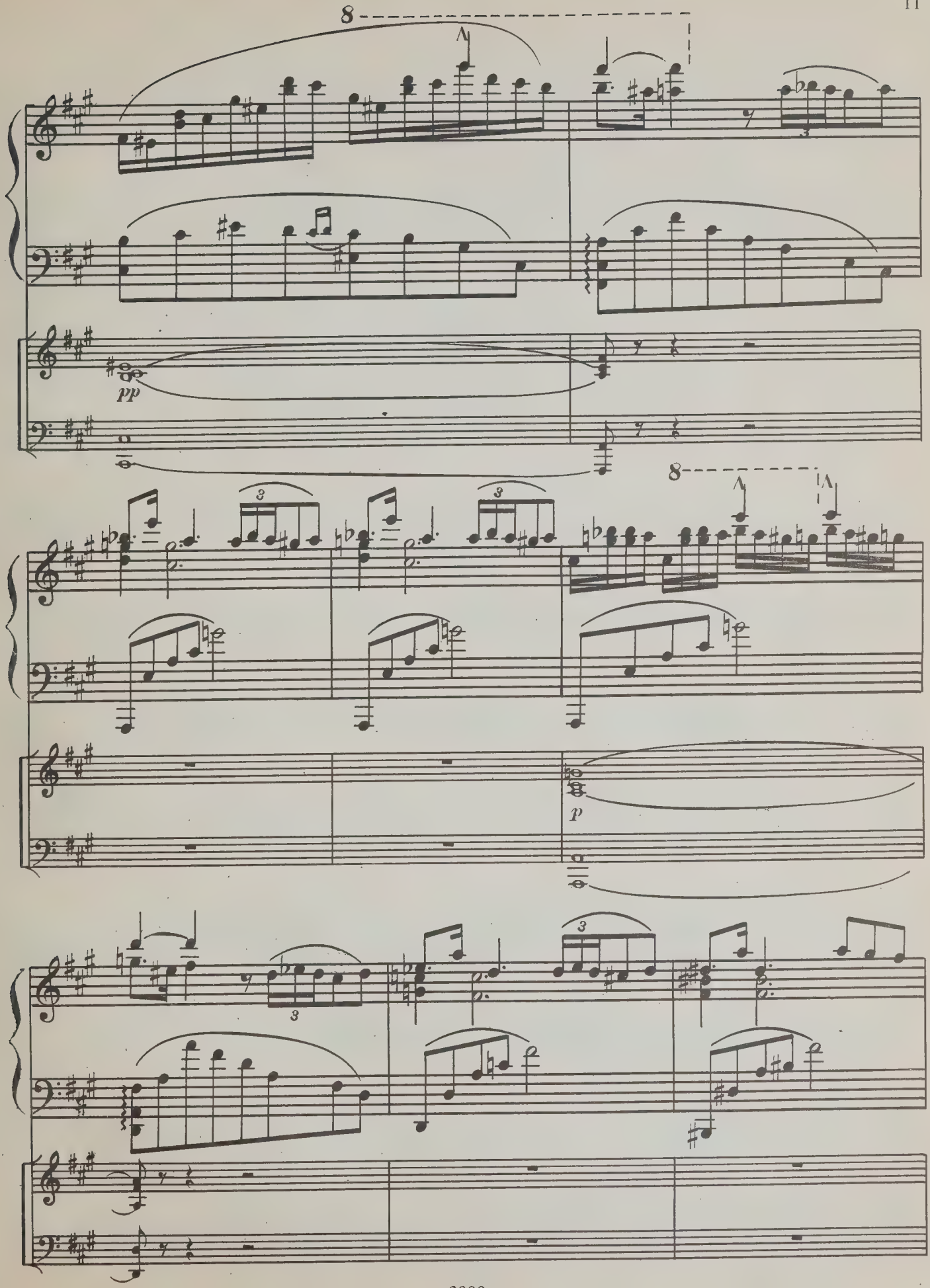

p
cresc.
f
sf
p
Cl. solo
Fl.
Ob.
Cl.


sf
sf
sf
sf
Fl.
p
Cl.
Risóluto
f
I
12
12
II
sf


9
9
sf
p


Cl.
8
sf
sf
8
f
tr
13
tr
13
f


Meno mosso
Più moderato
(p)
Meno mosso
Più moderato
pp


8
pp
8
p

rall.

Tempo I
Più mosso

(p)

rall.

Tempo I
Più mosso

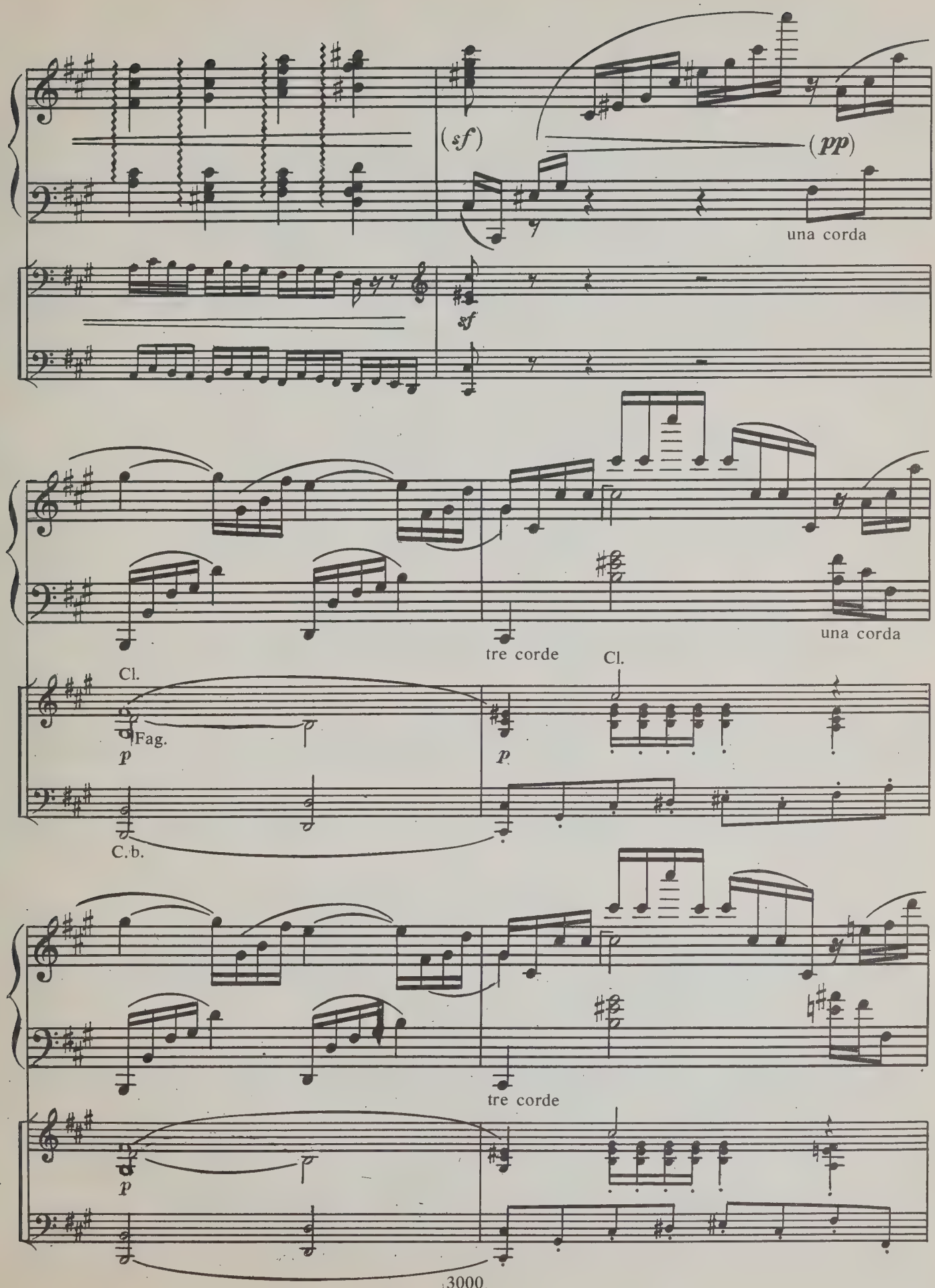
p

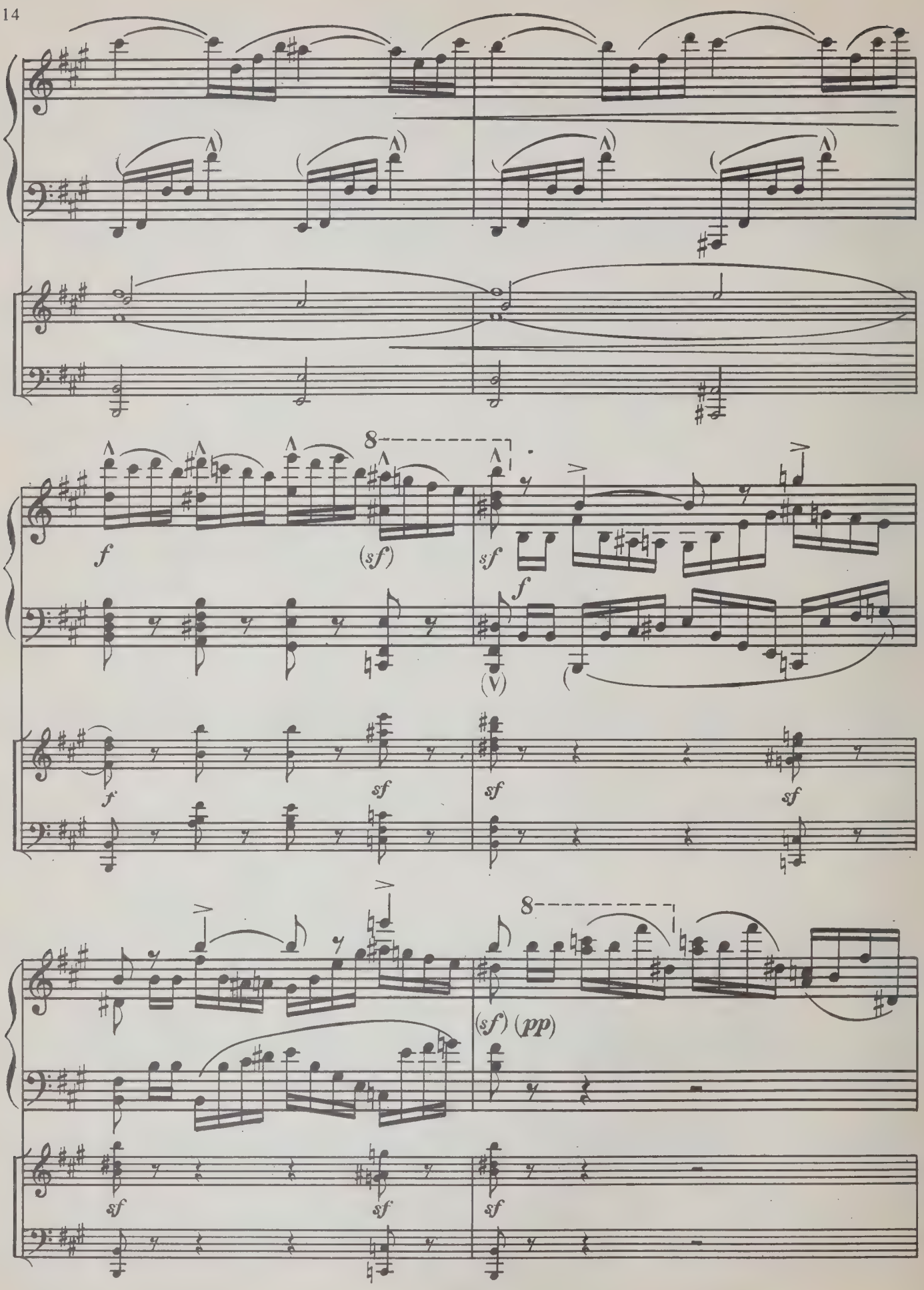
Fag.

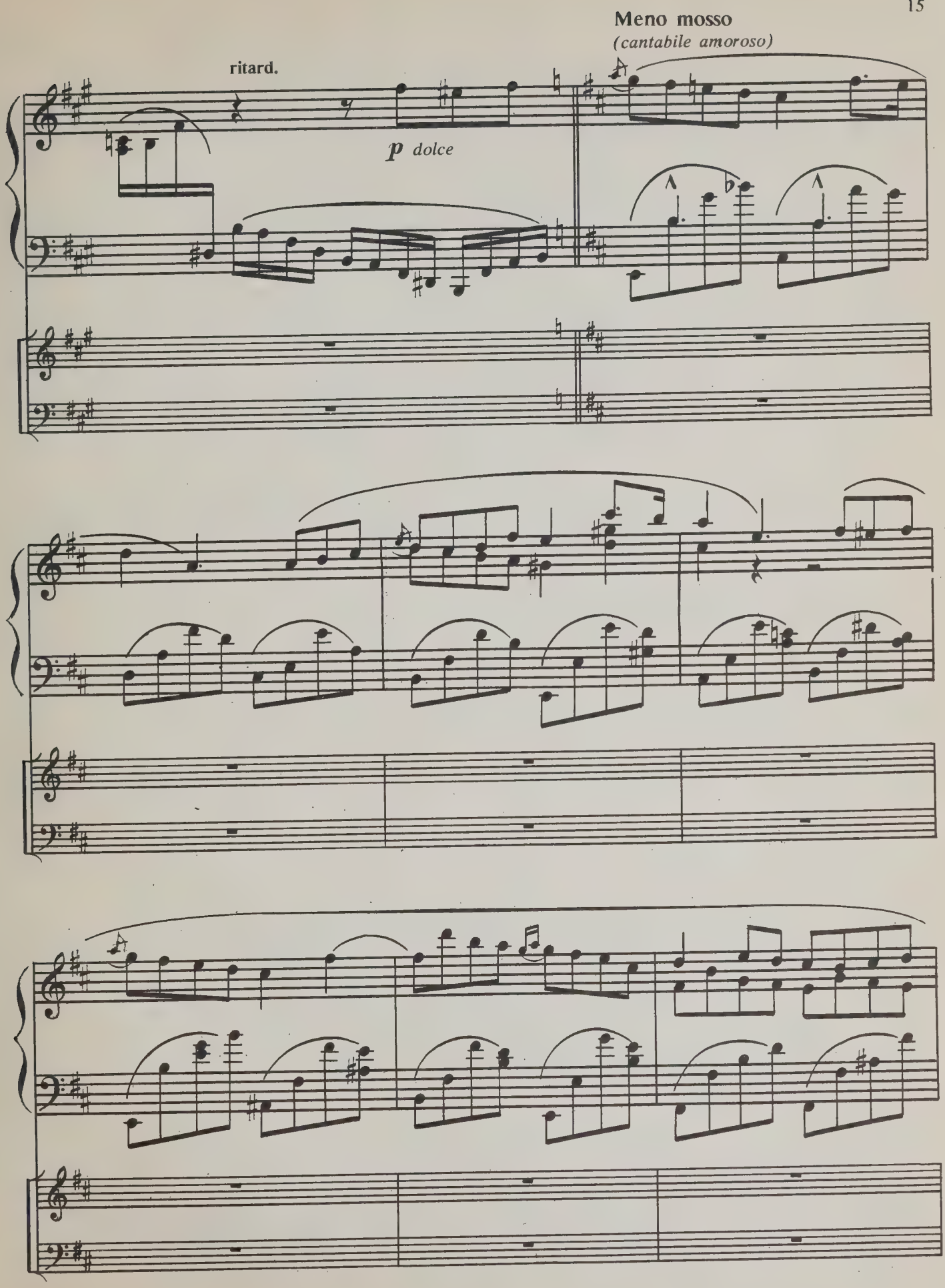
f

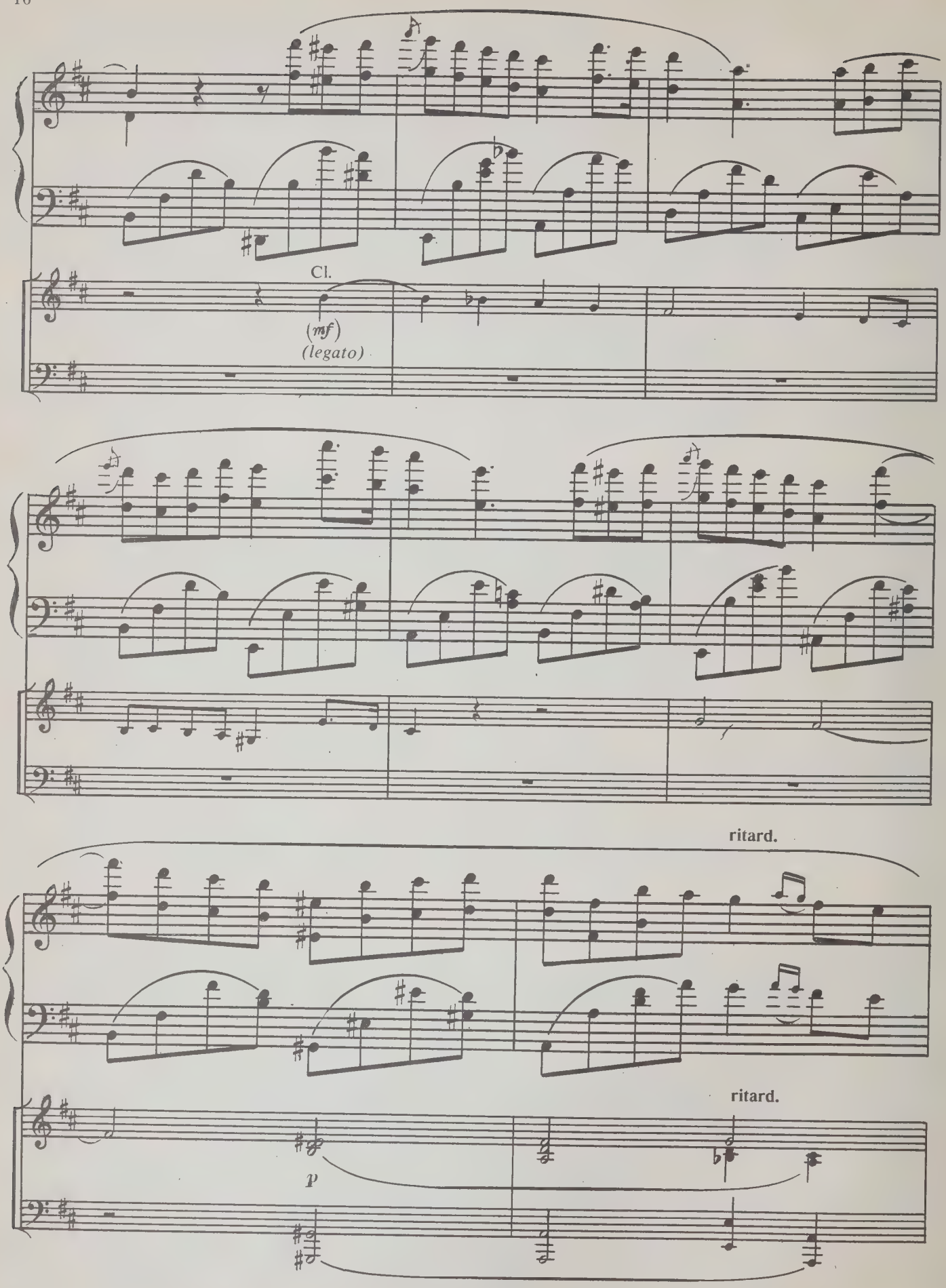
f

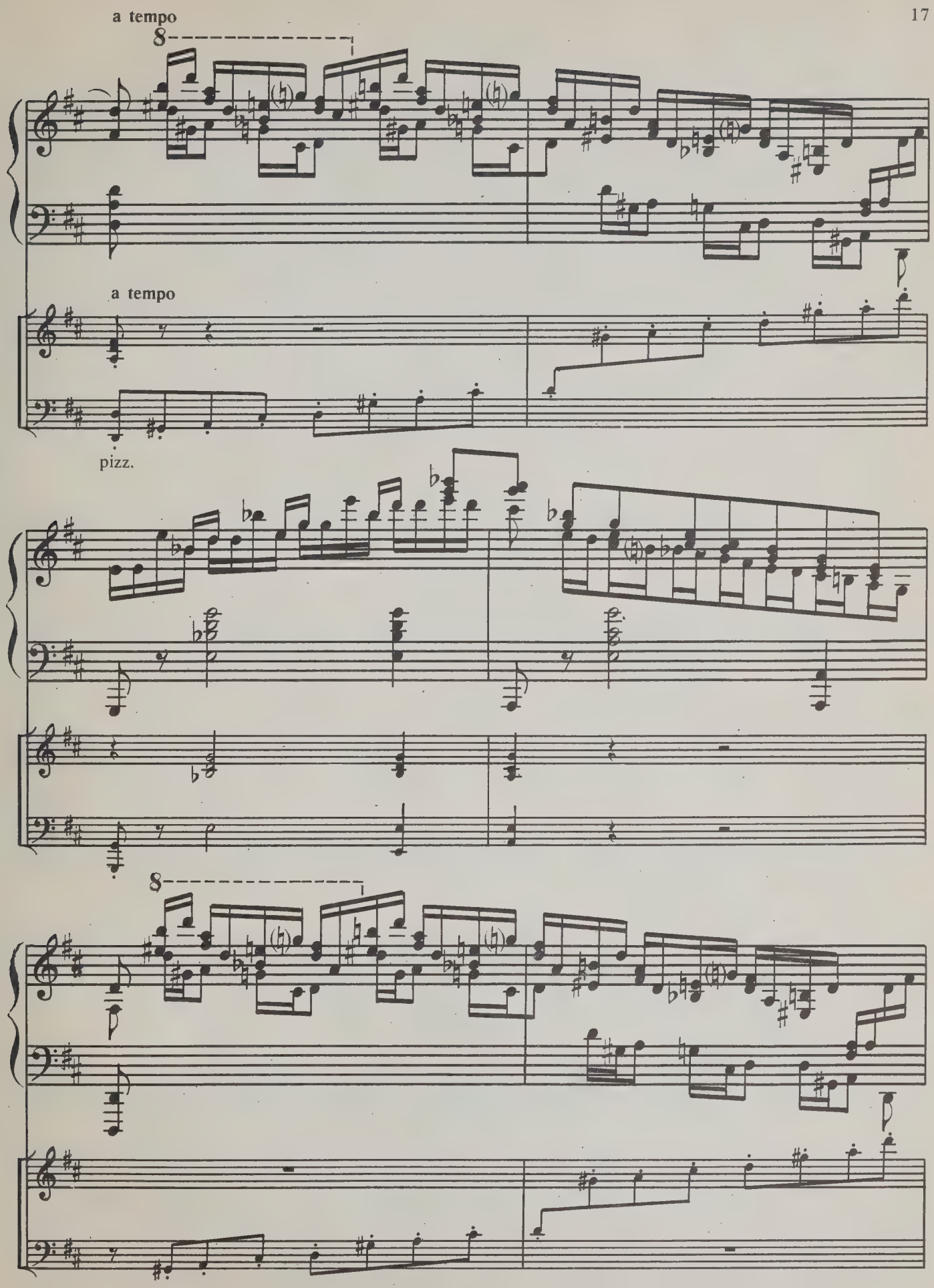
arco

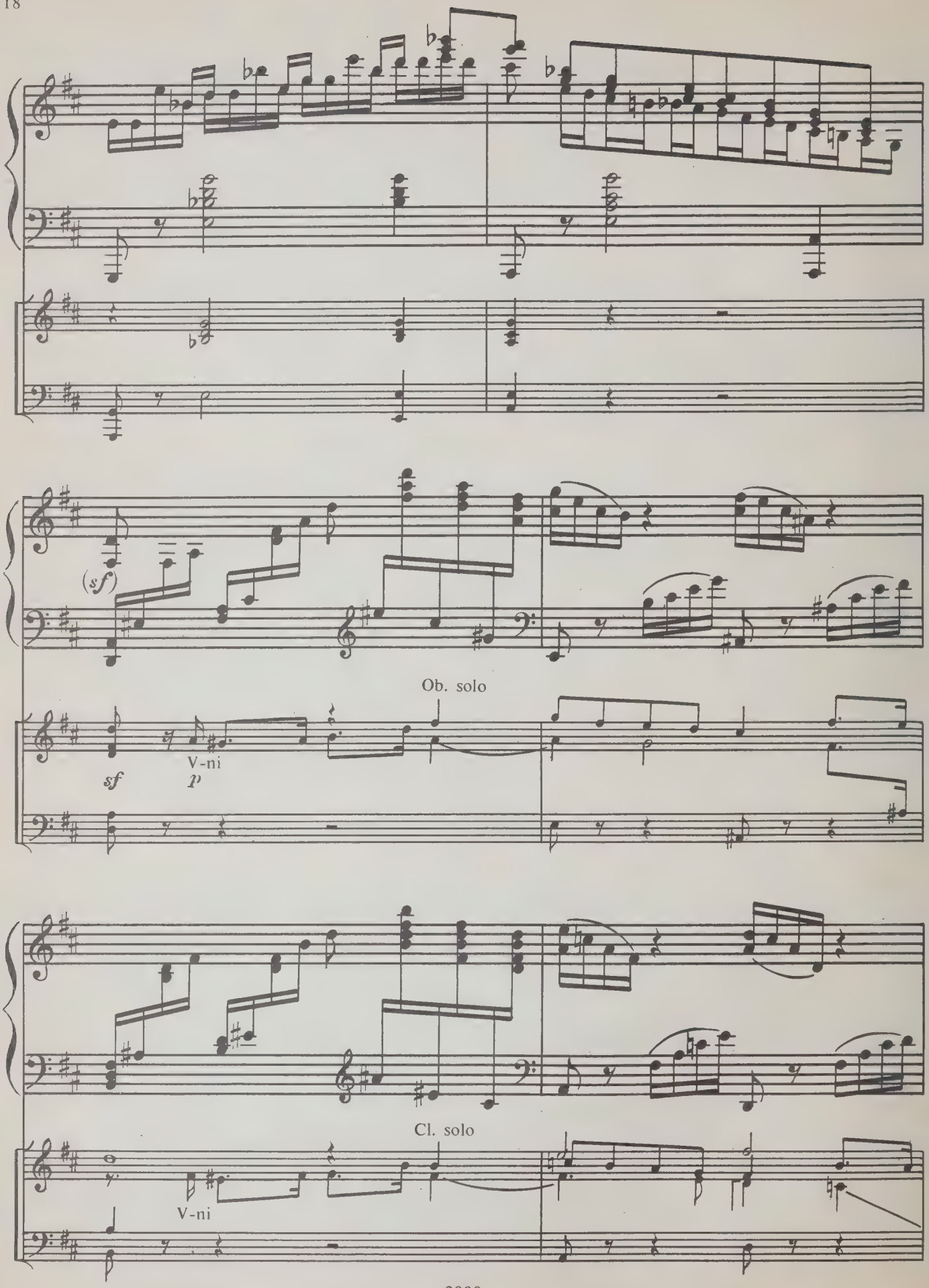

(sf)
(pp)
una corda
sf
una corda
tre corde
Cl.
Cl.
Fag.
p
p
C.b.
tre corde
p

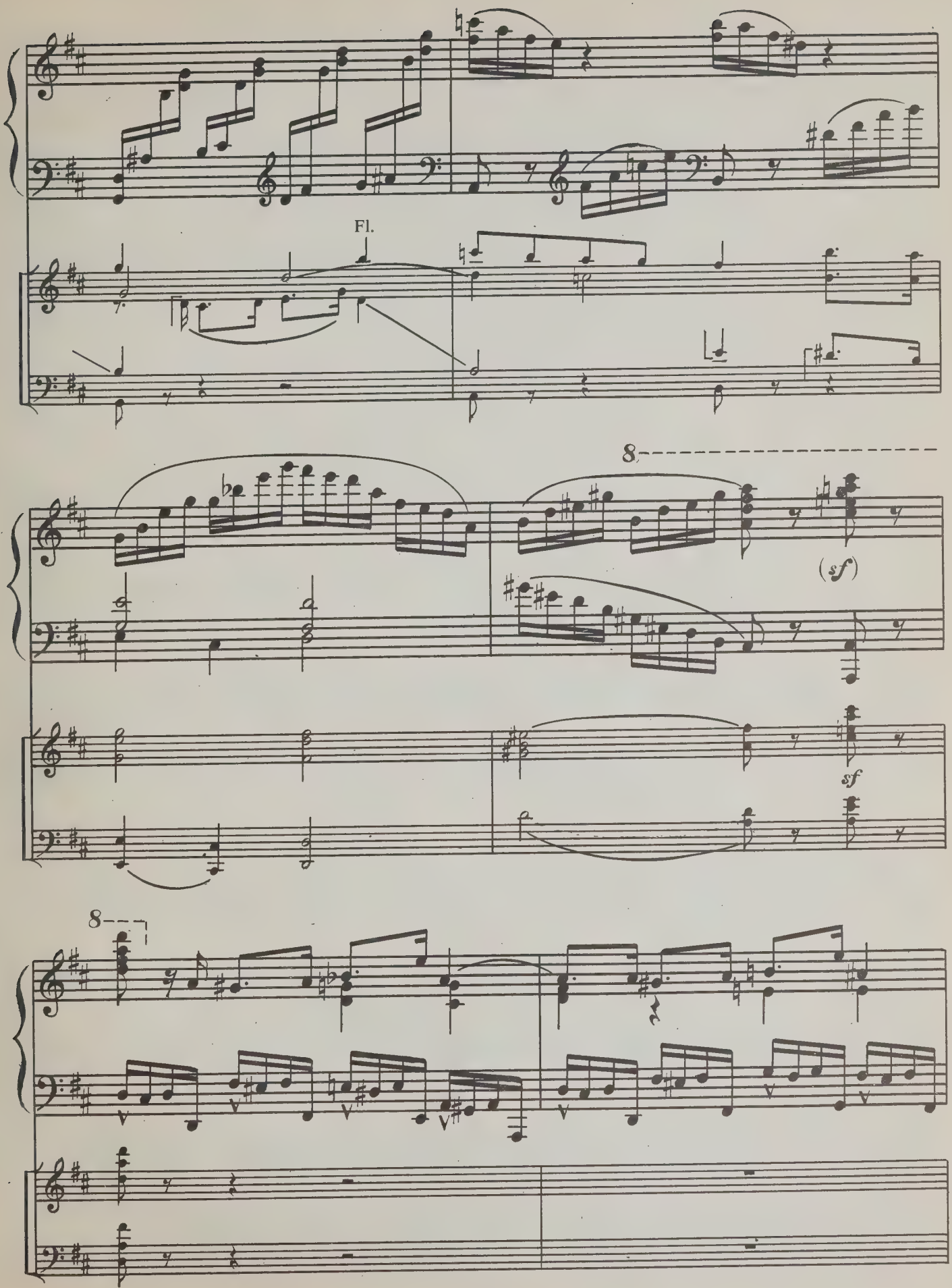

8
f
(sf)
sf
f
(v)
f
sf
sf
sf
8
(sf) (pp)
sf
sf
sf

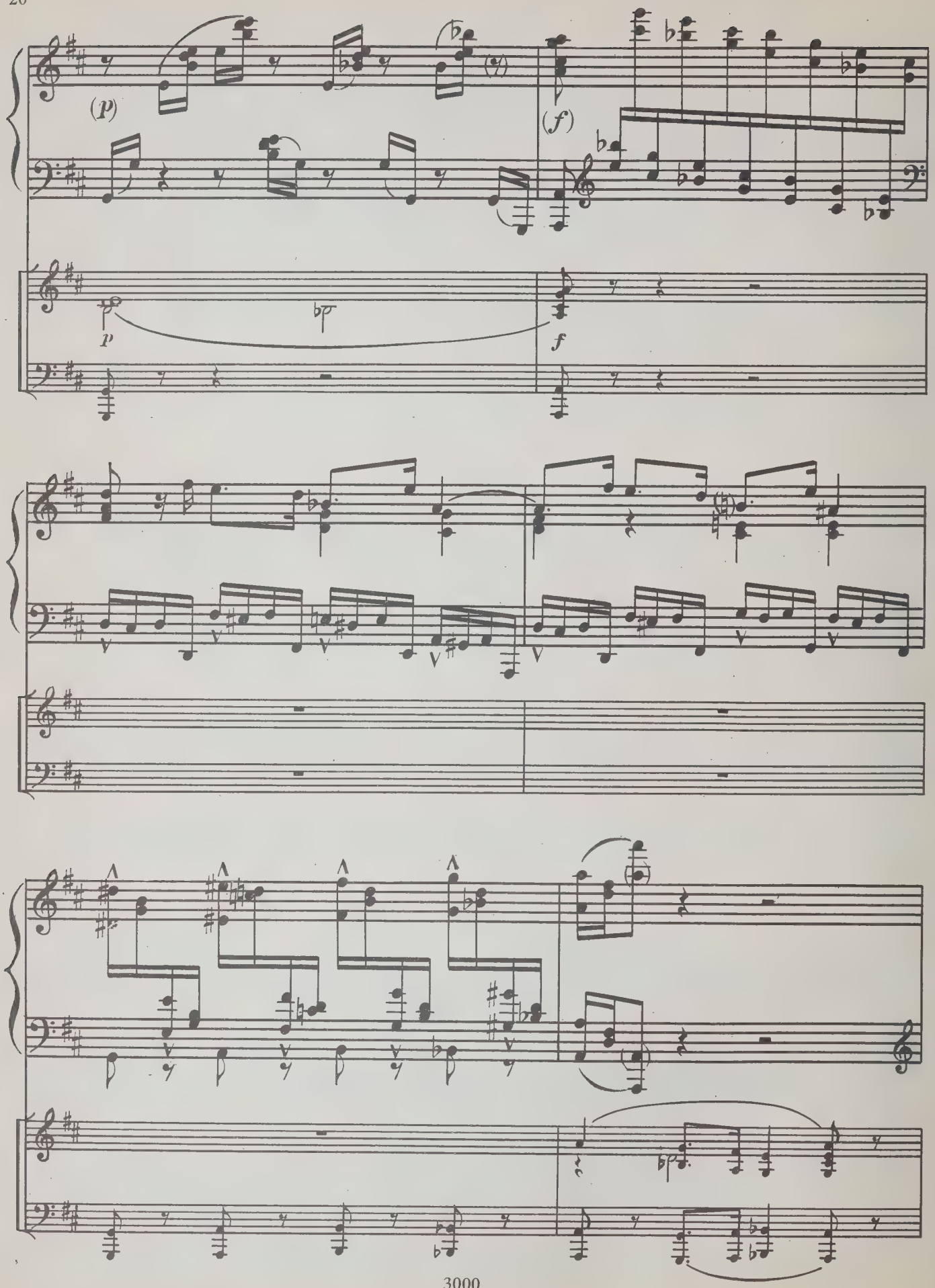

Meno mosso
(cantabile amoroso)
ritard.
p dolce

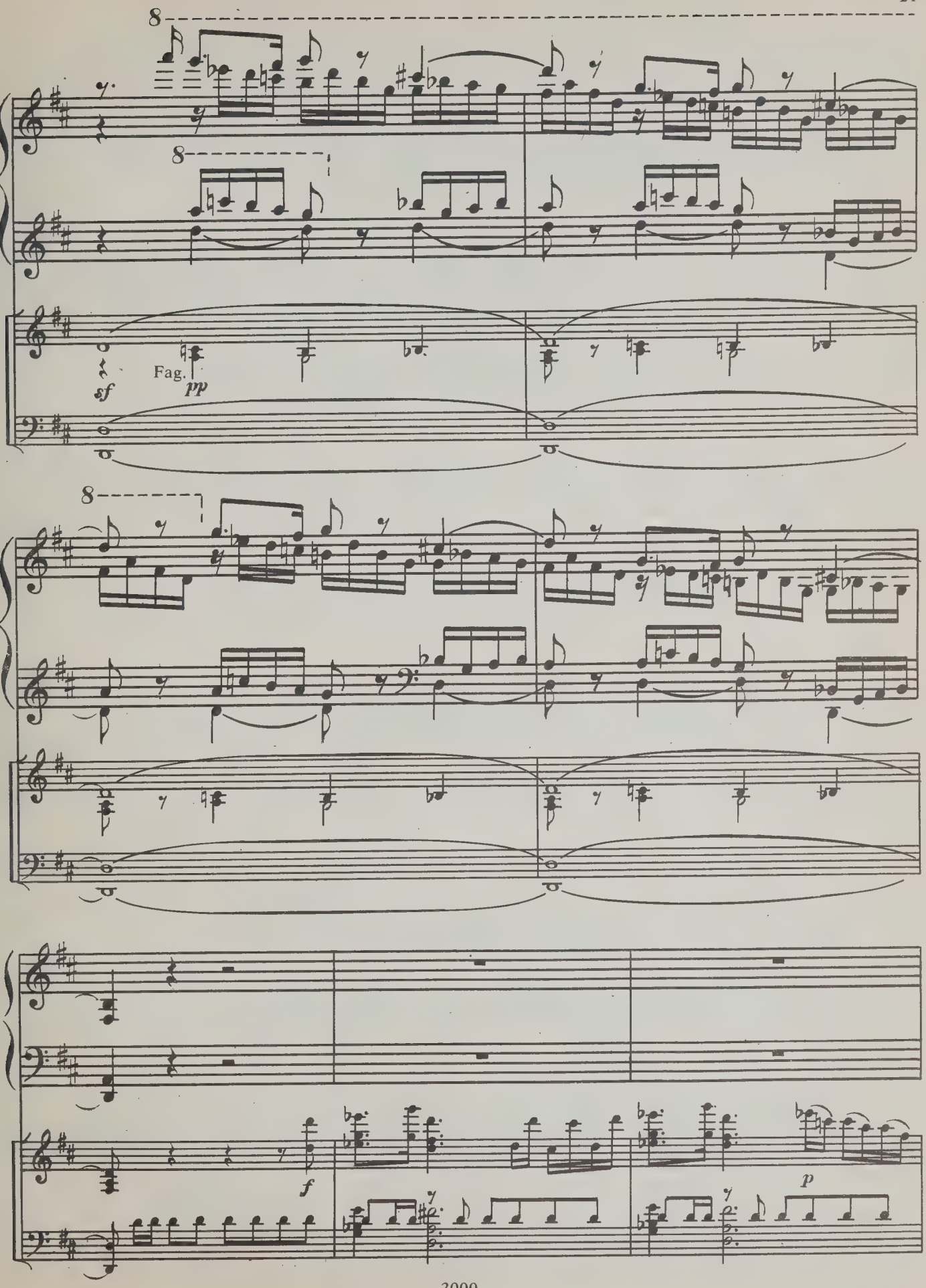

Cl.
(mf)
(legato)
ritard.
ritard.
p

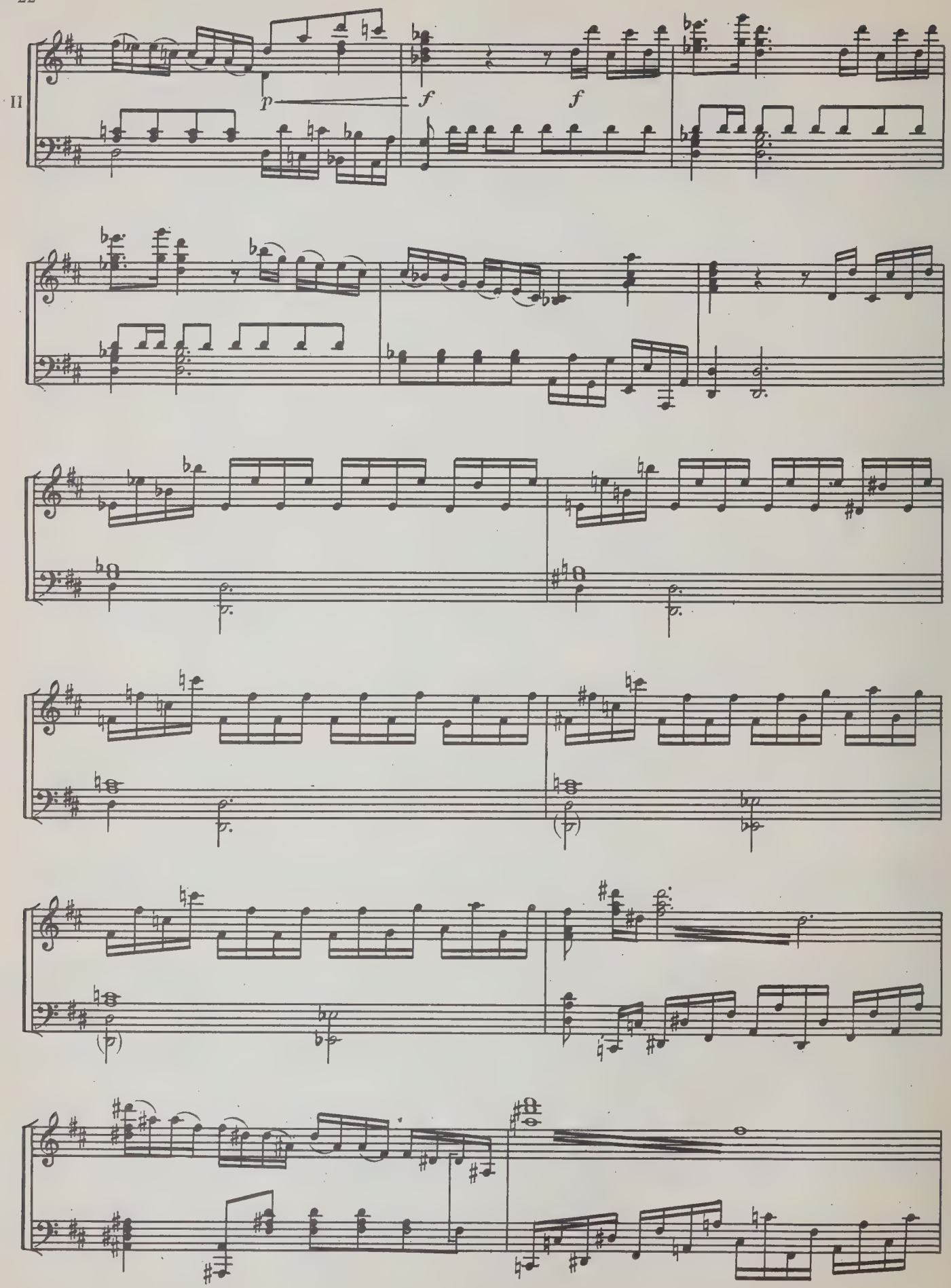

a tempo
8
a tempo
pizz.
8

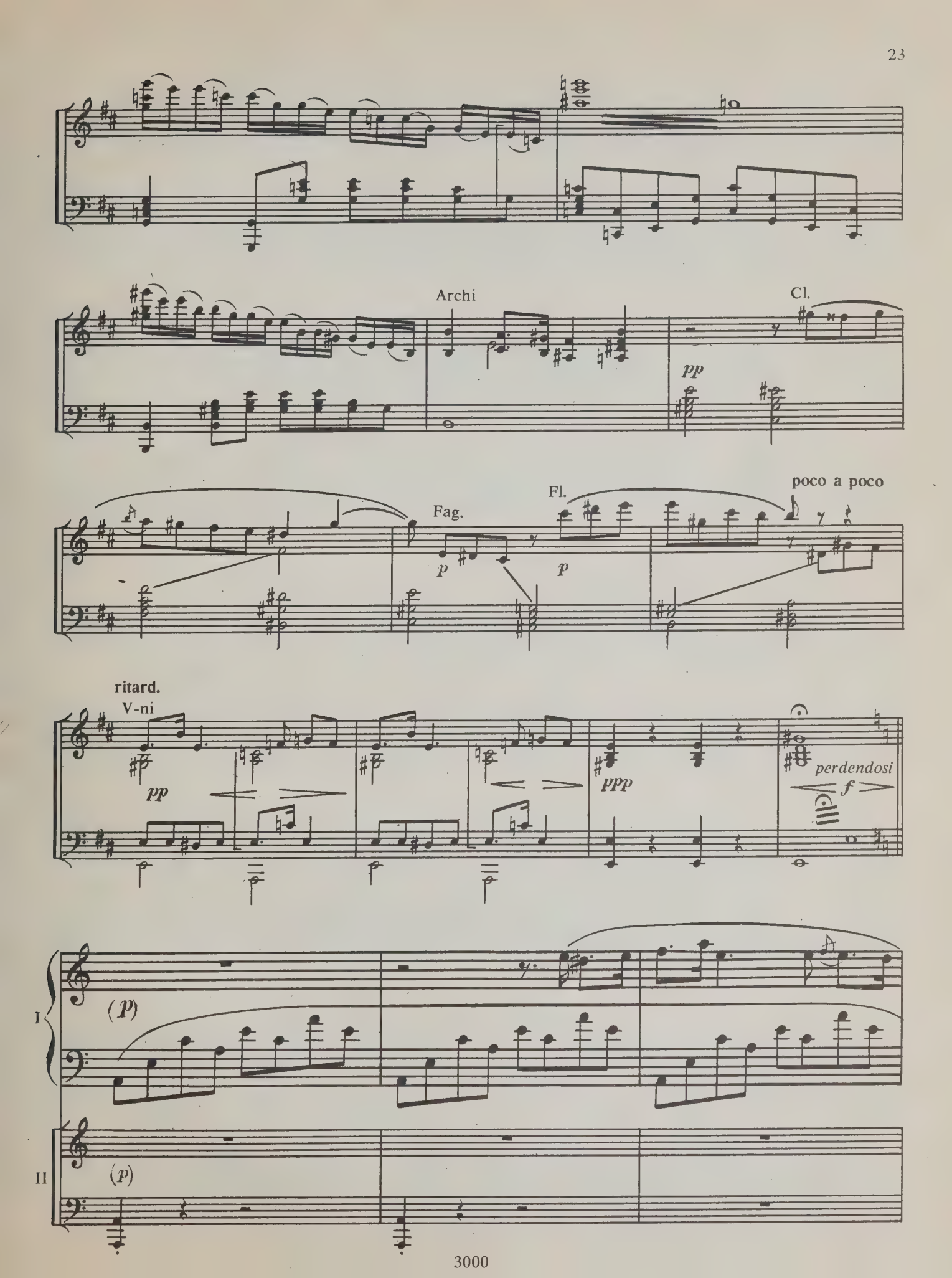

(sf)
Ob. solo
sf
V-ni
p
Cl. solo
V-ni

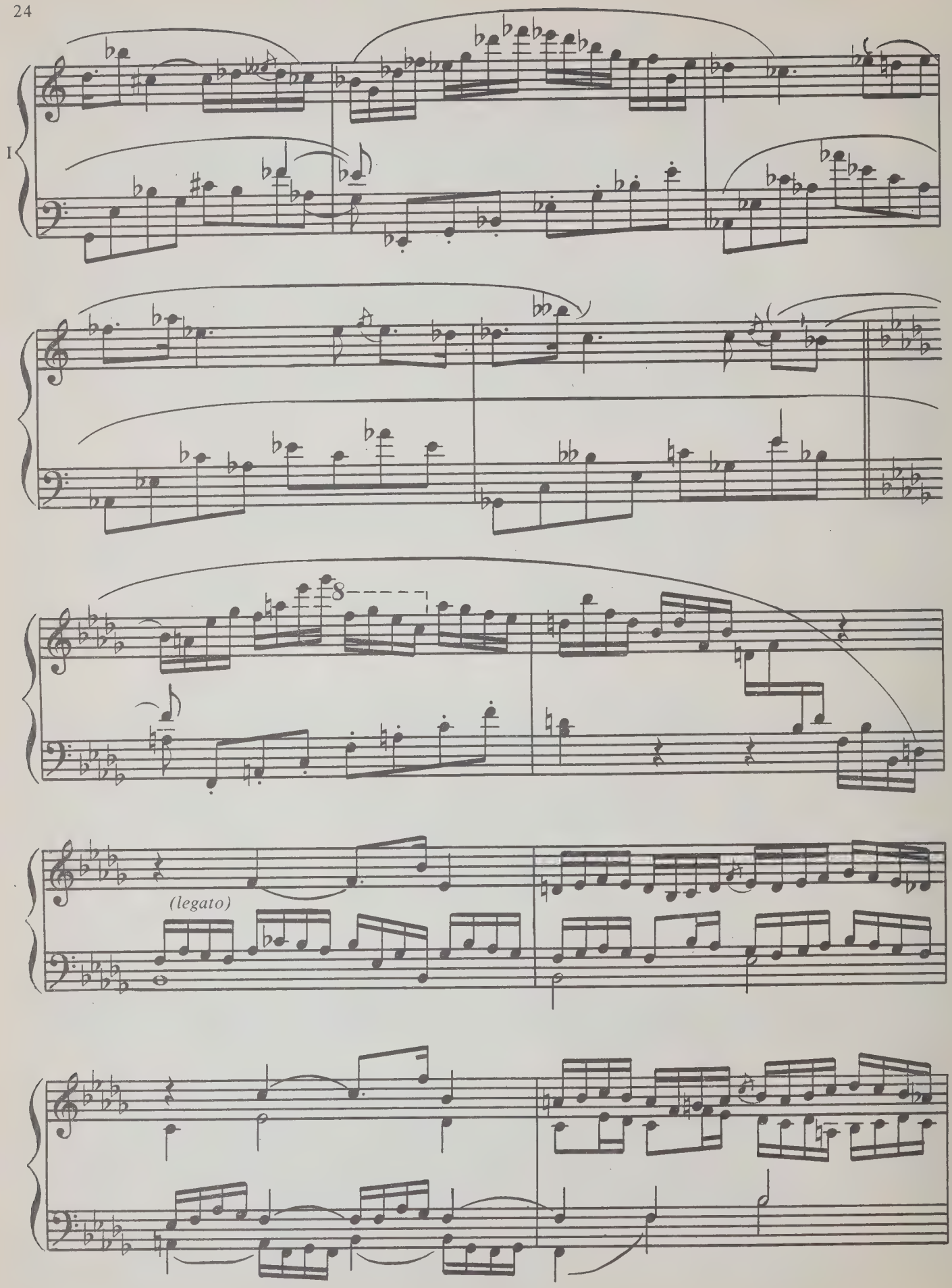

Fl.
8
(sf)
sf
8

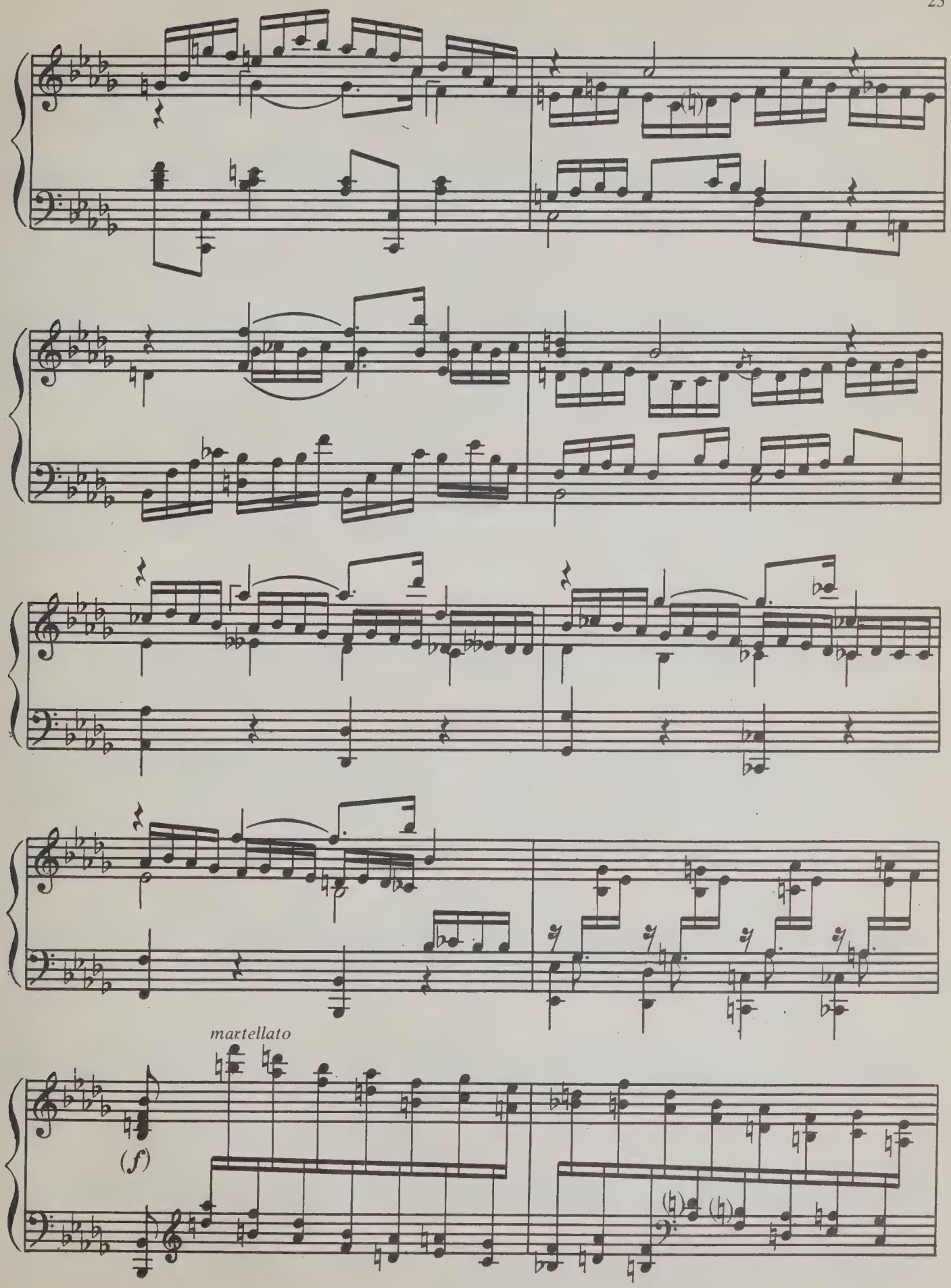

(p)
(f)
p
f

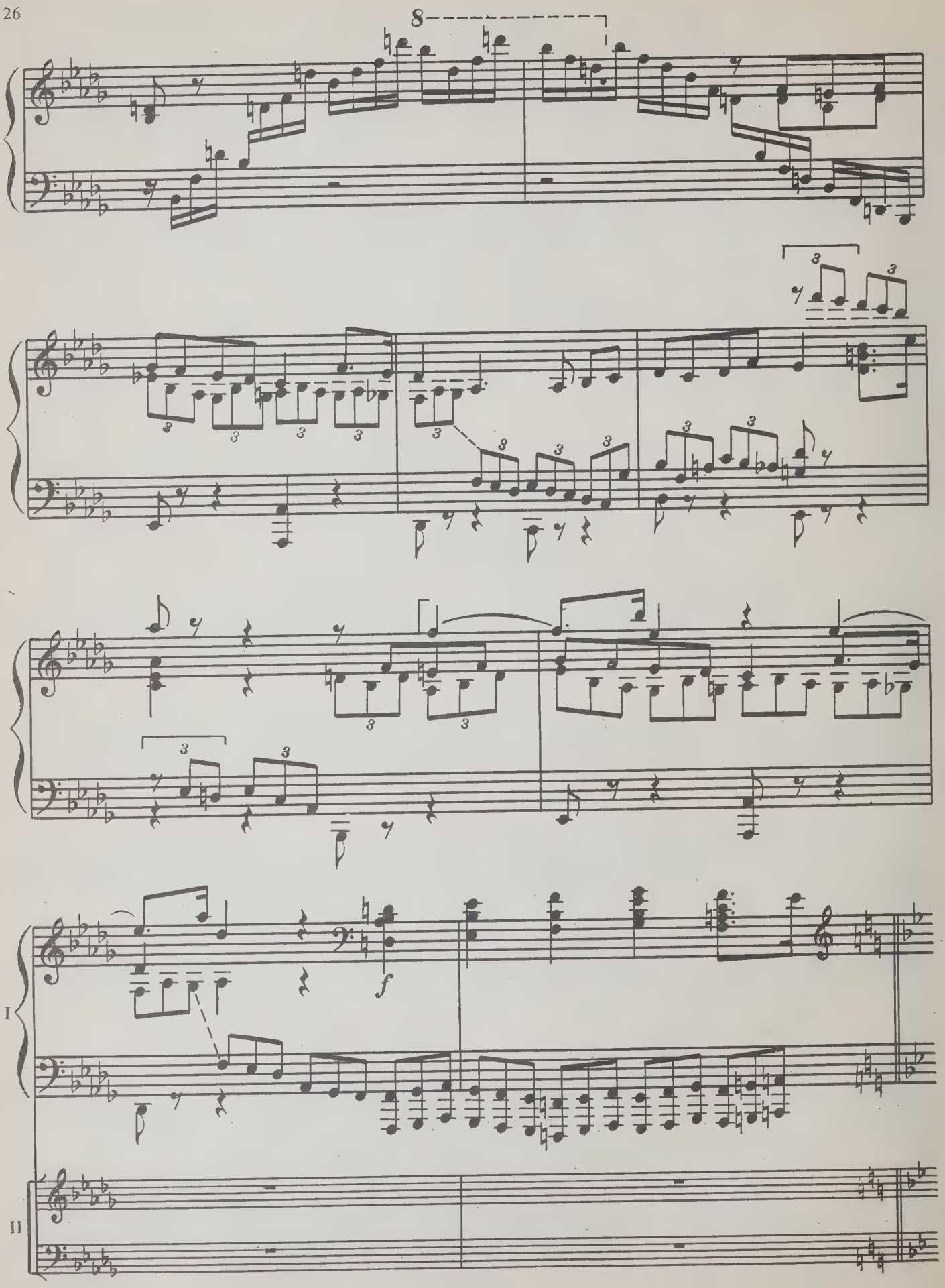

8
8
sf
Fag.
pp
8
f
p

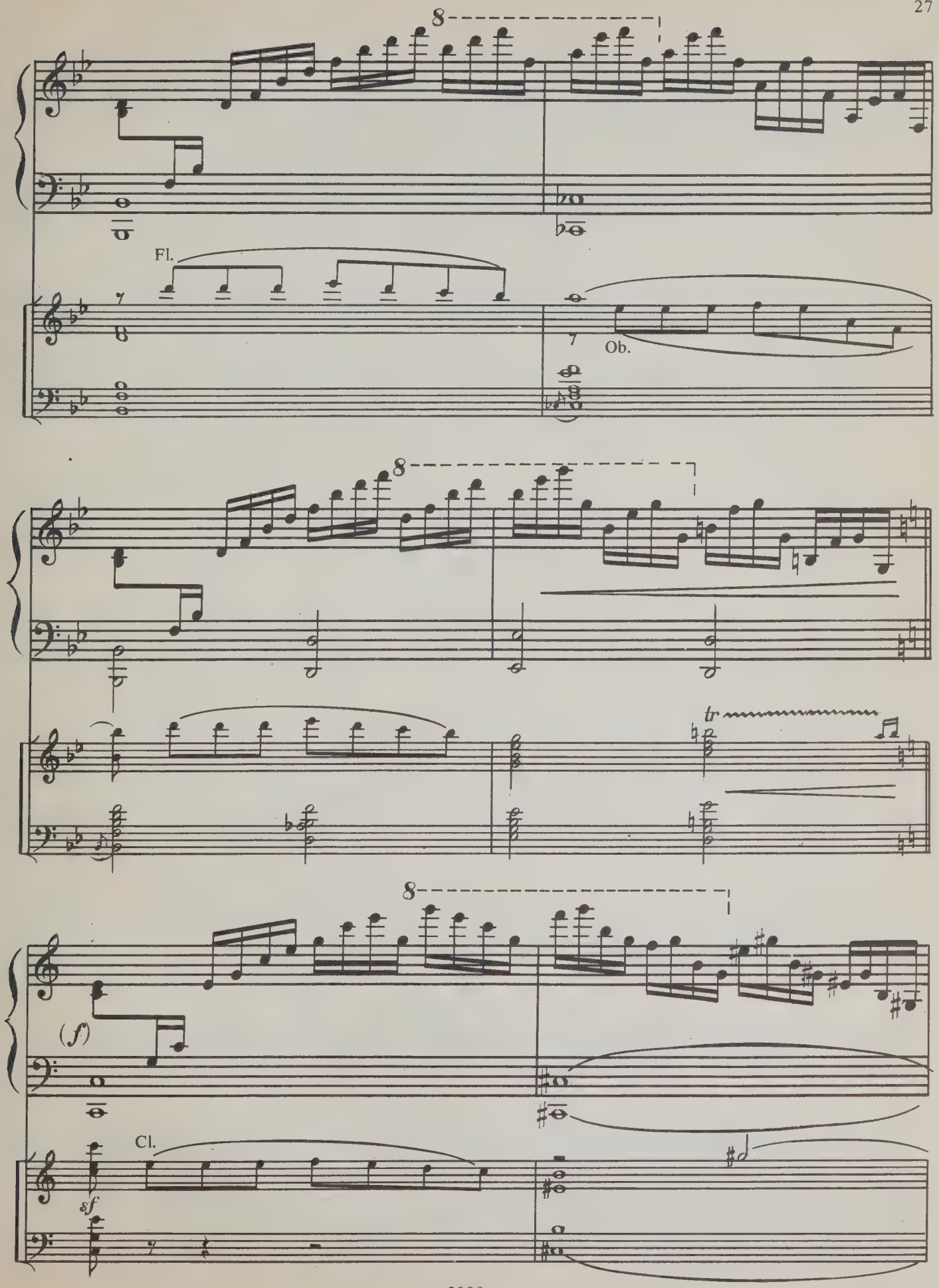

II
p
f
f

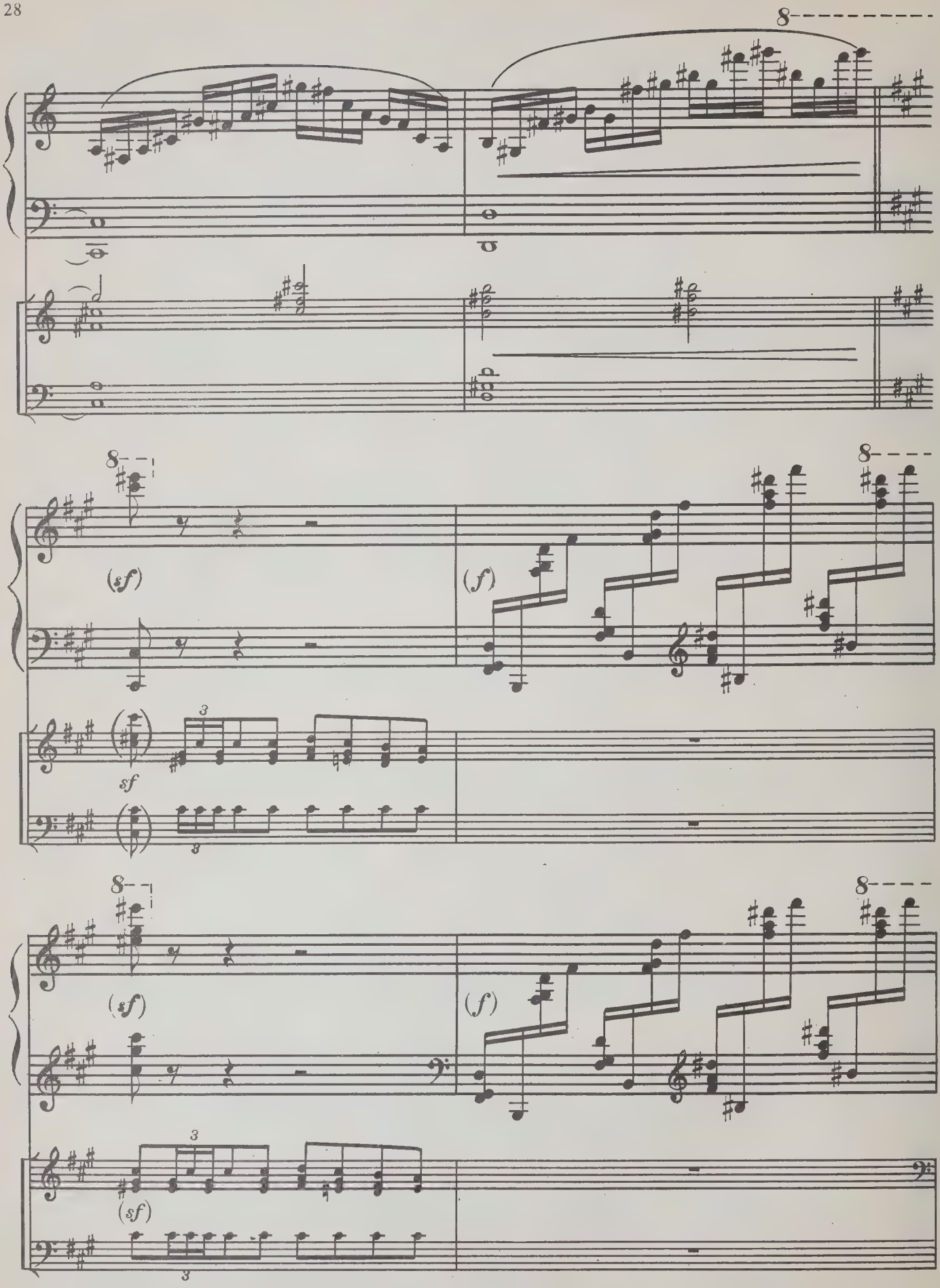

Archi
Cl.
pp
Fag.
Fl.
poco a poco
p
p
ritard.
V-ni
pp
ppp
perdendosi
f
I
(p)
II
(p)

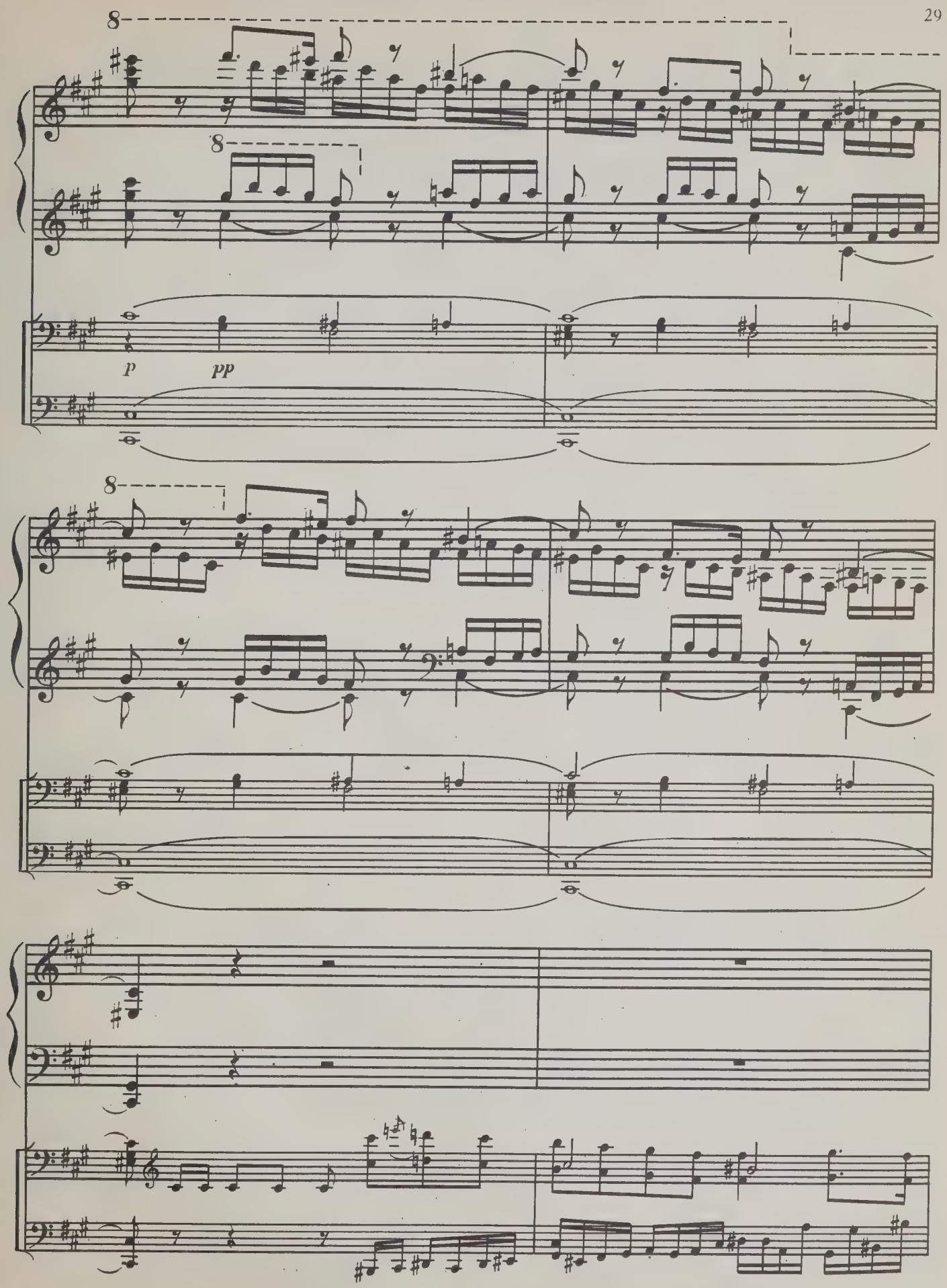

I
8
(legato)

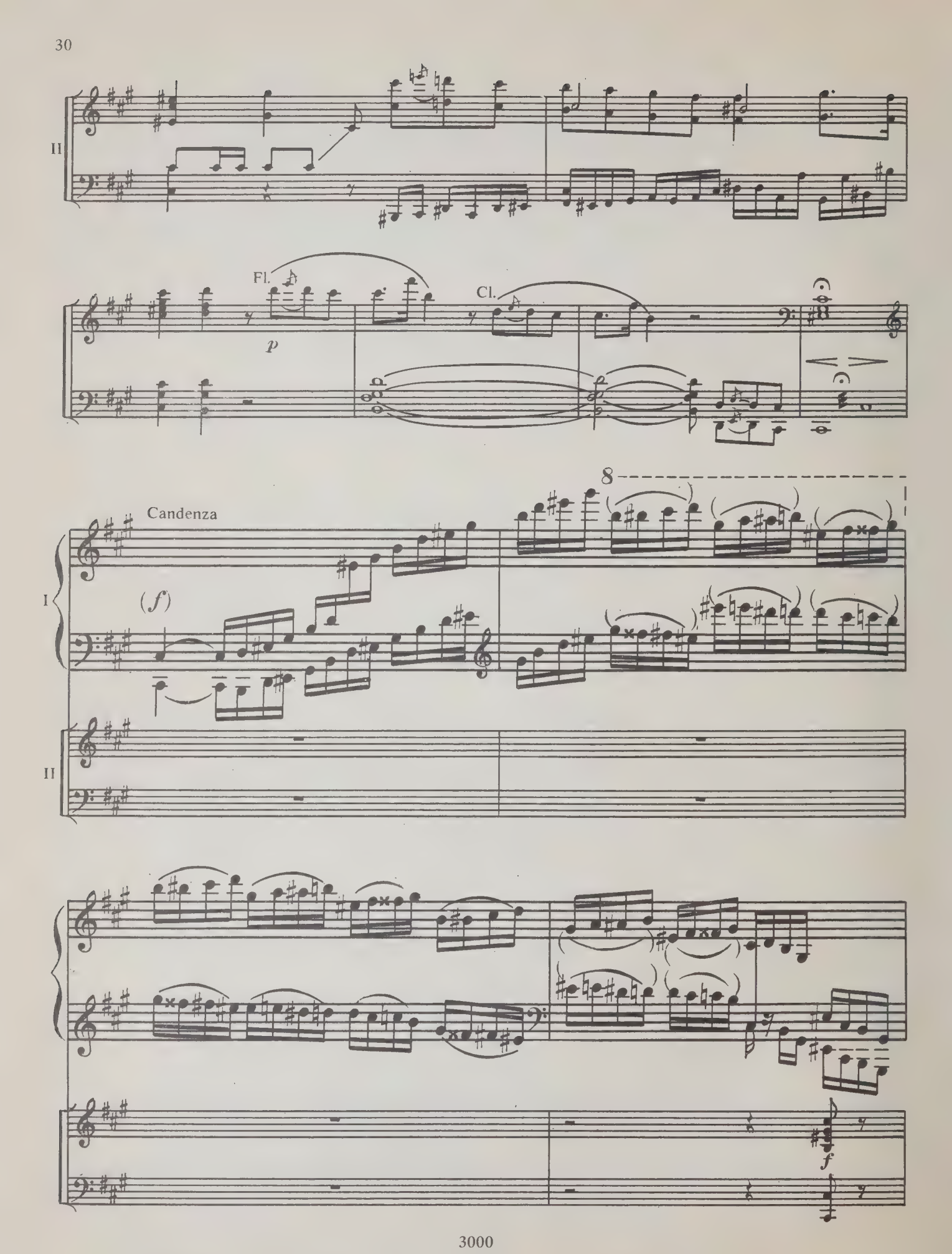

martellato
(f)

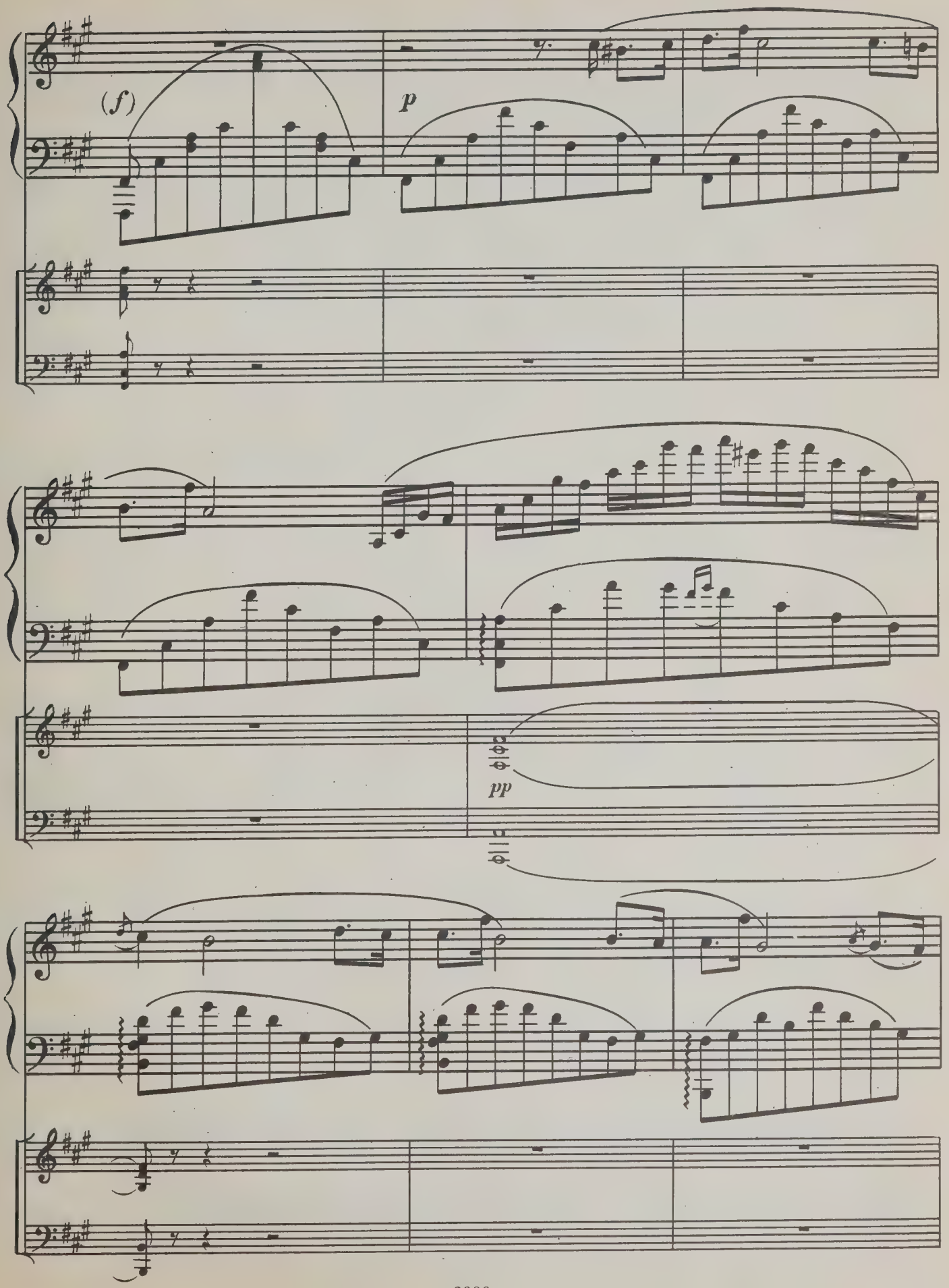

8
3
f
I
II

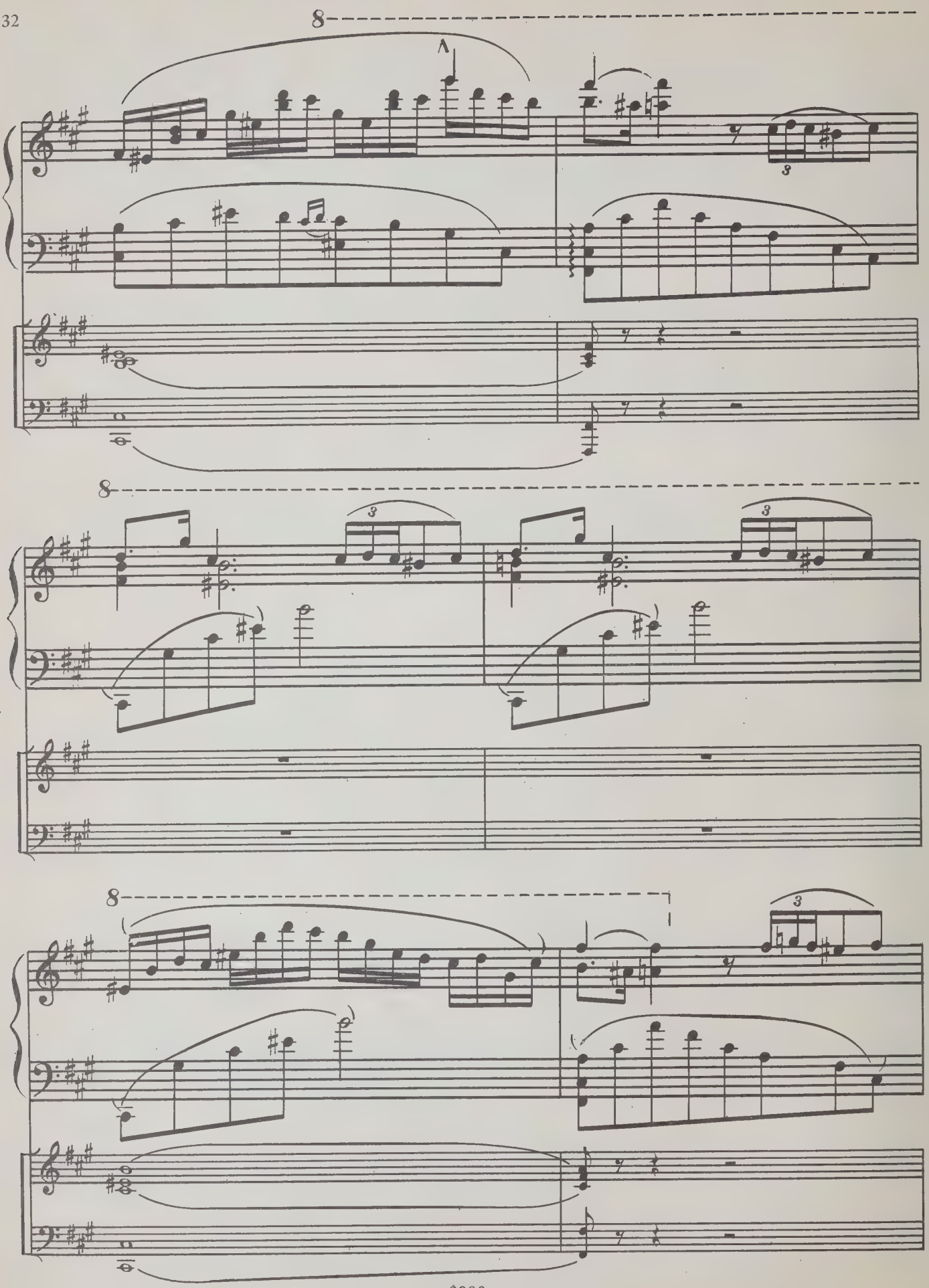

8
Fl.
Ob.
8
tr
8
(f)
Cl.
sf

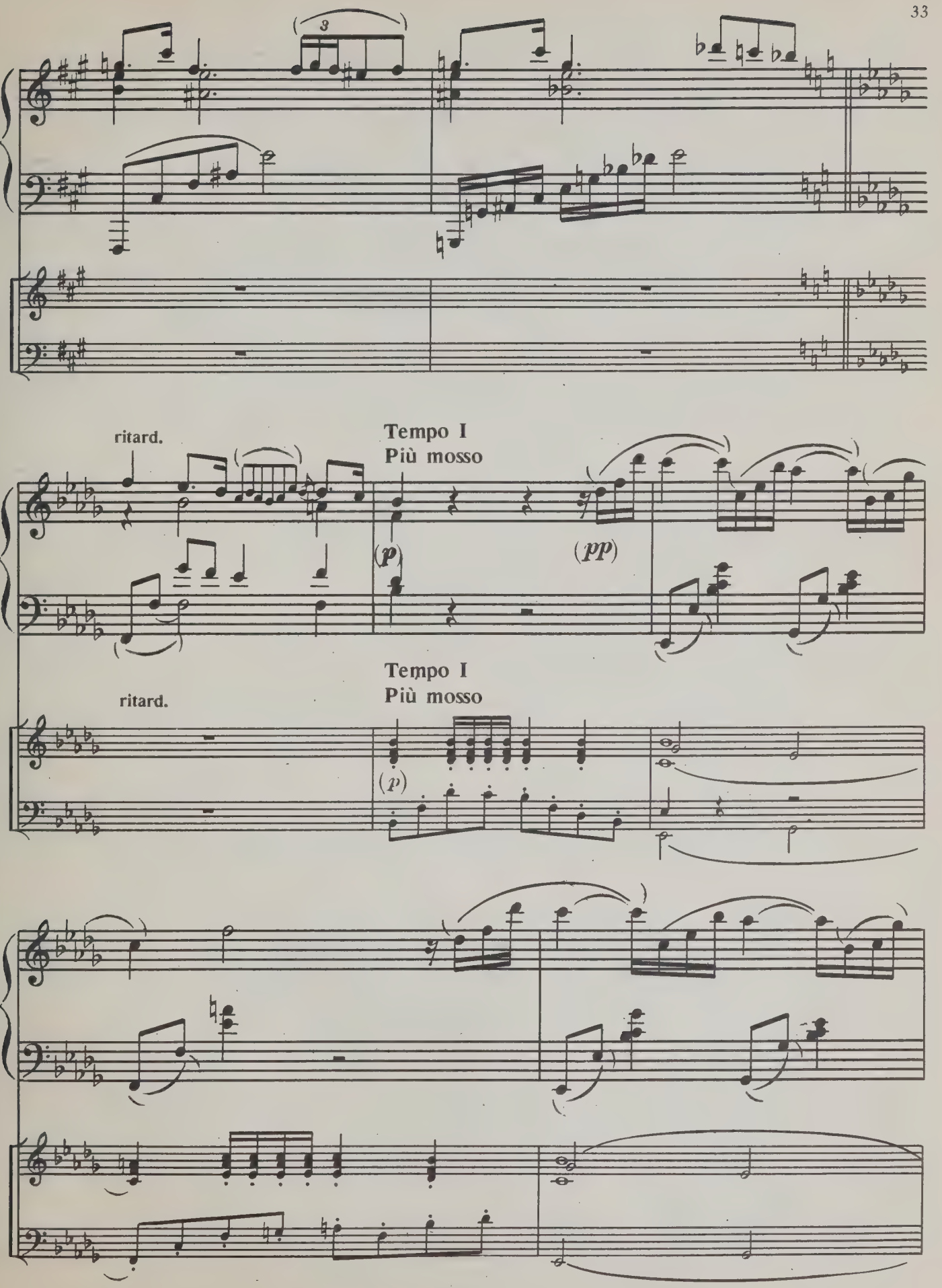

8
8
(sf)
(f)
sf
3
8
8
(sf)
(f)
3
(sf)
3

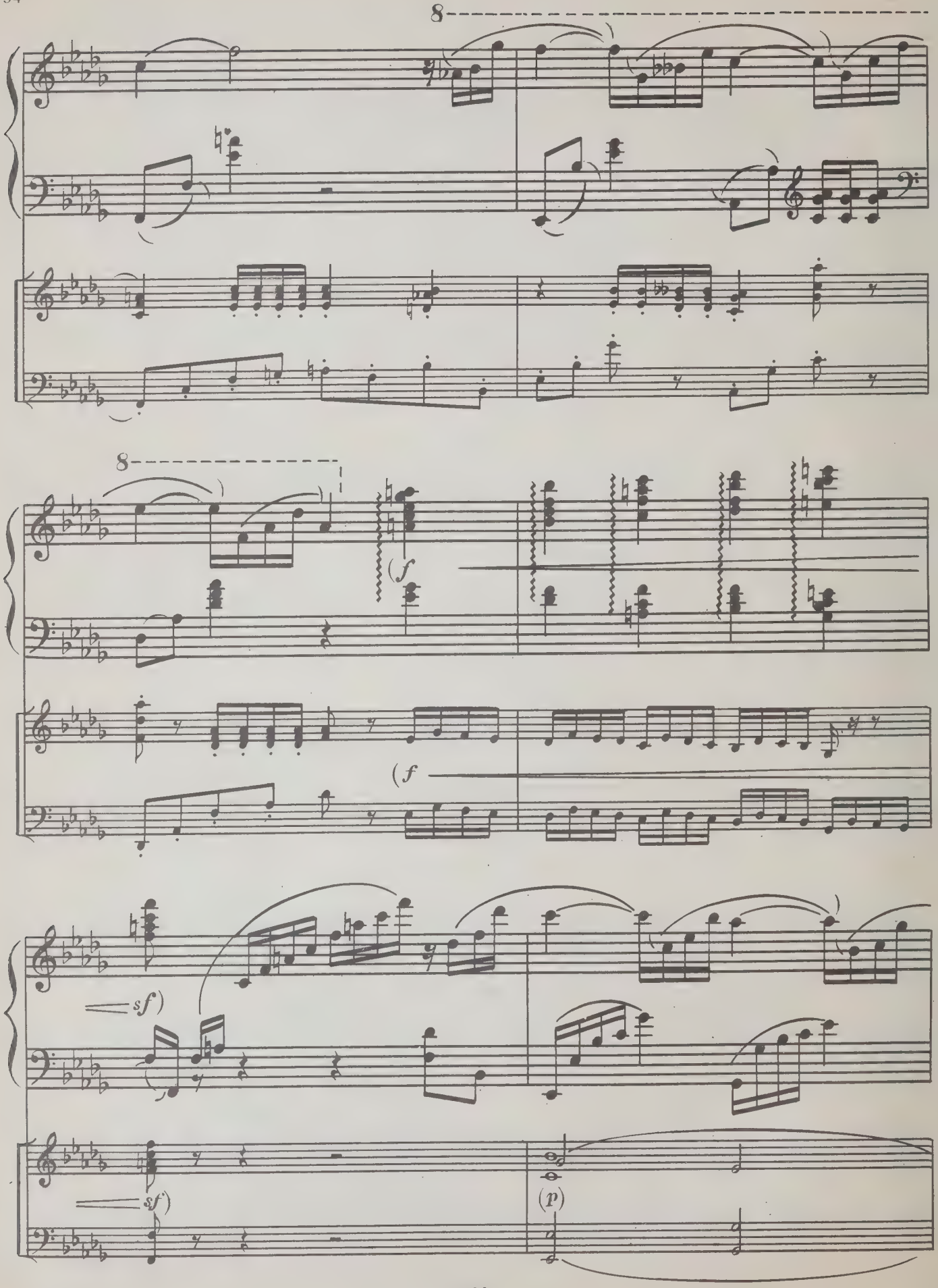

8
8
p
pp
8

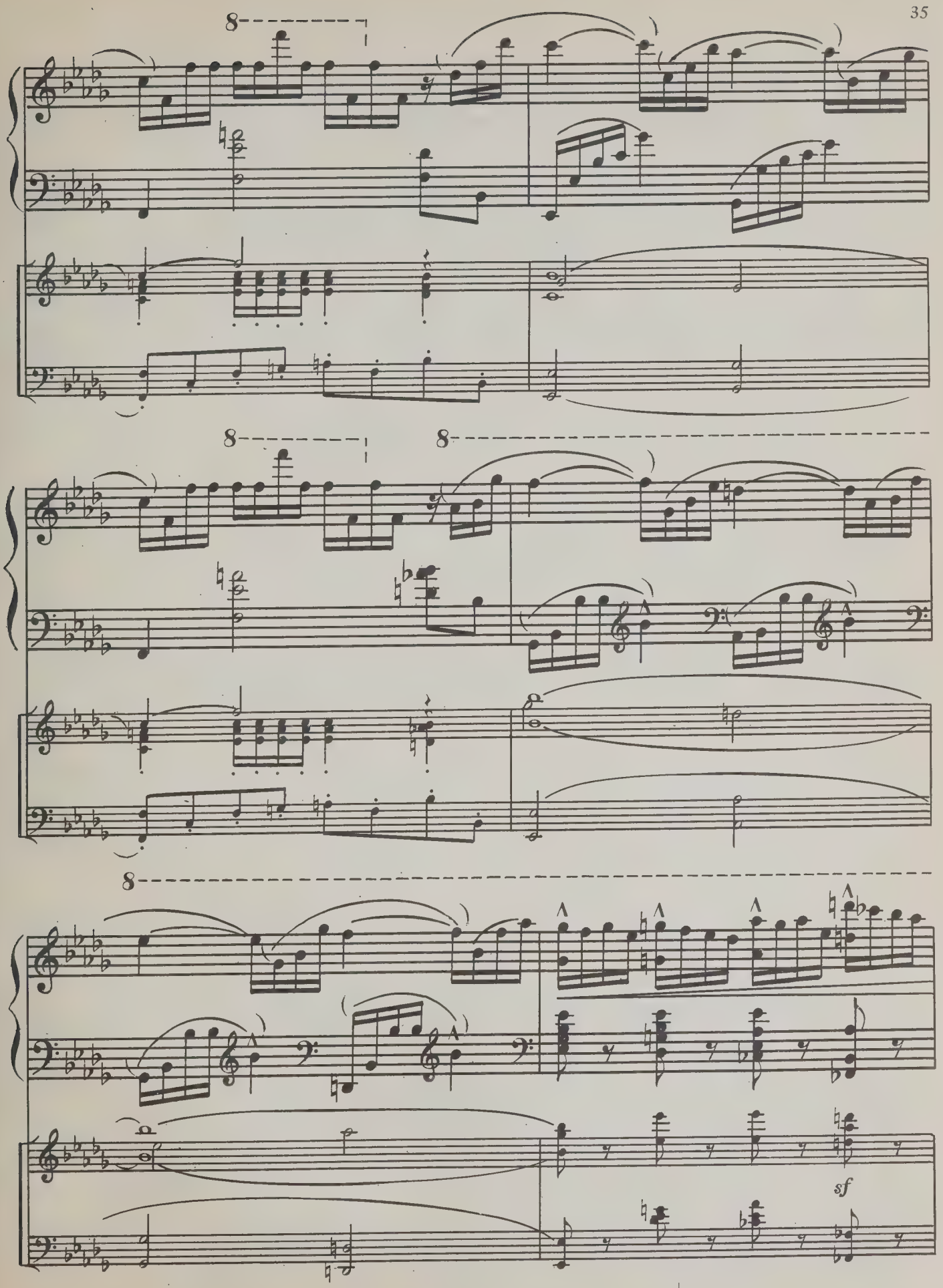

II
Fl.
p
Cl.
8
Candenza
I
(f)
II
f


(f)
p
pp


8
3
8
3
3
8
3


3
ritard.
Tempo I
Più mosso
(p)
(pp)
ritard.
Tempo I
Più mosso
(p)


8
8
(f
(f
sf)
sf)
(p)


8
8
8
8
sf

8

(sf) f

(V)

(sf) (sf) (sf)

8

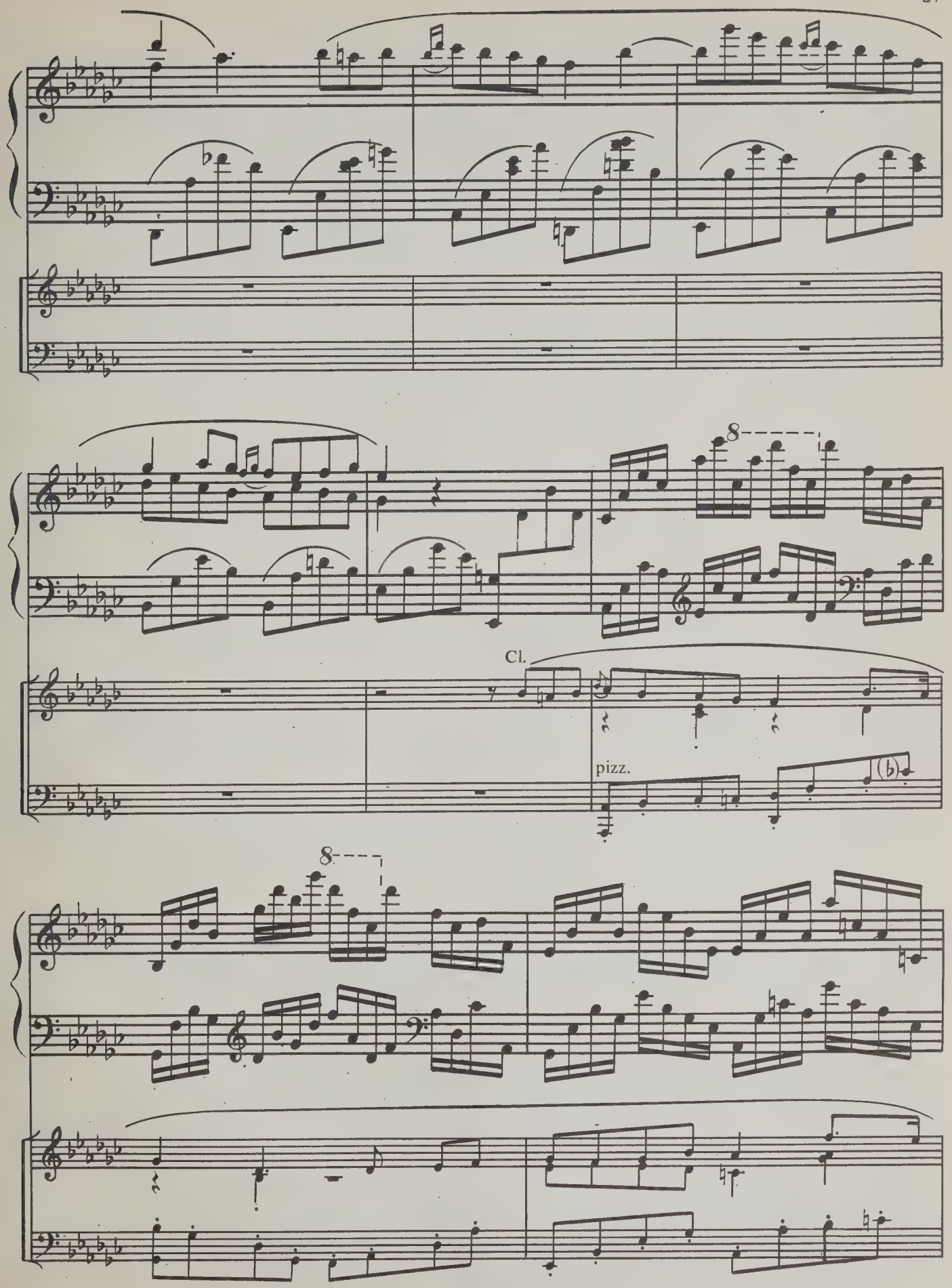
pp

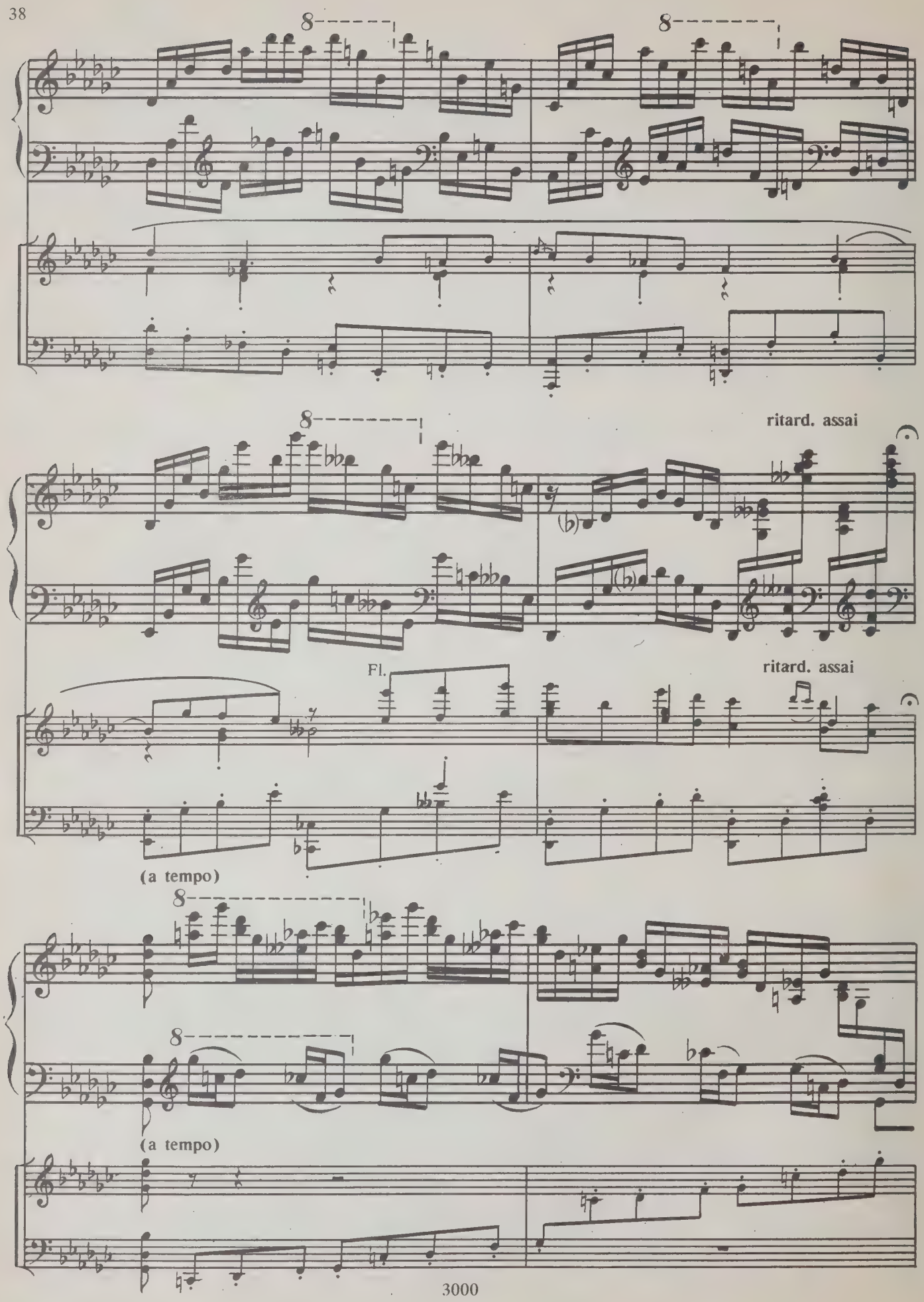
ritard.

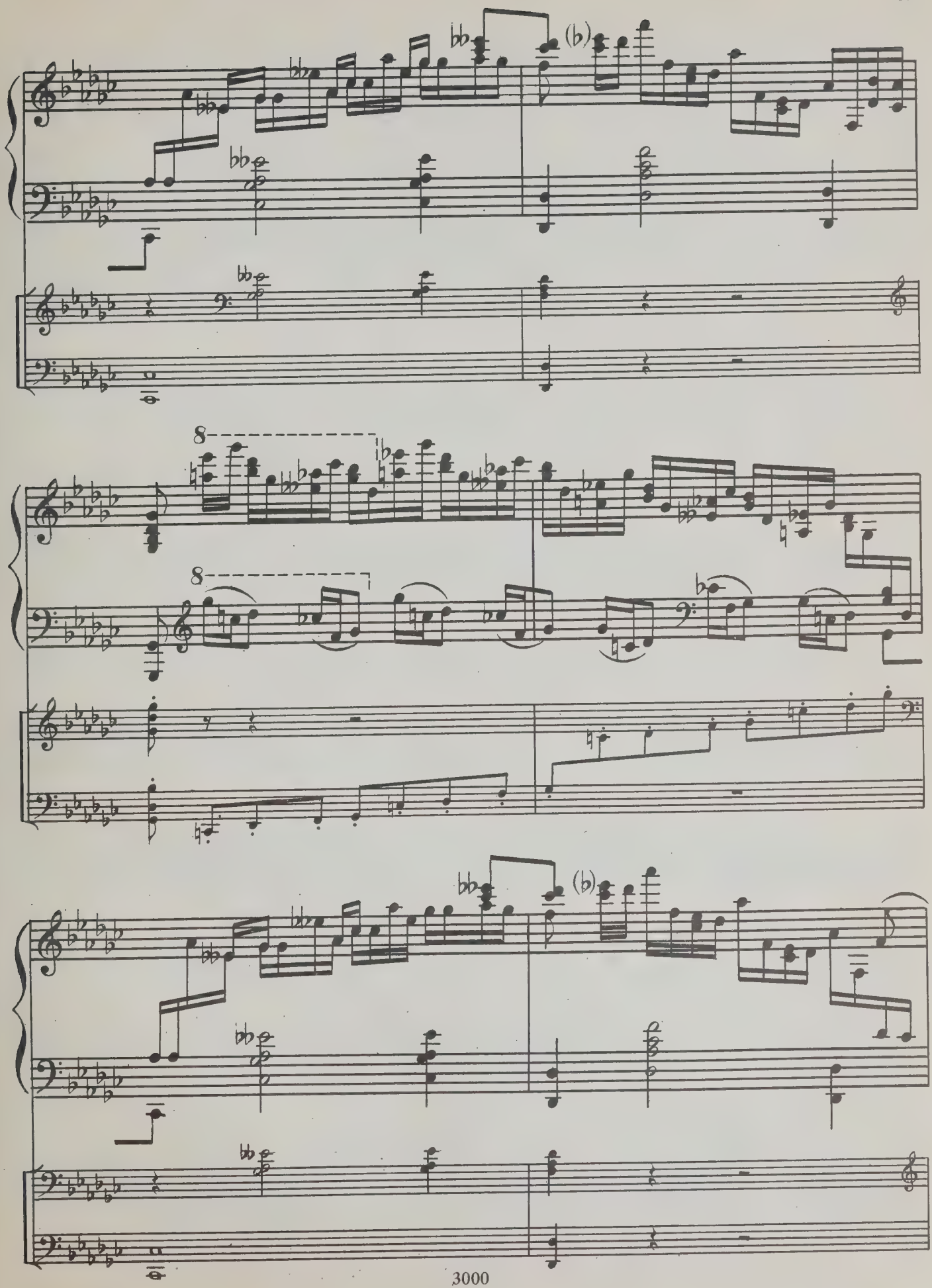
(p)

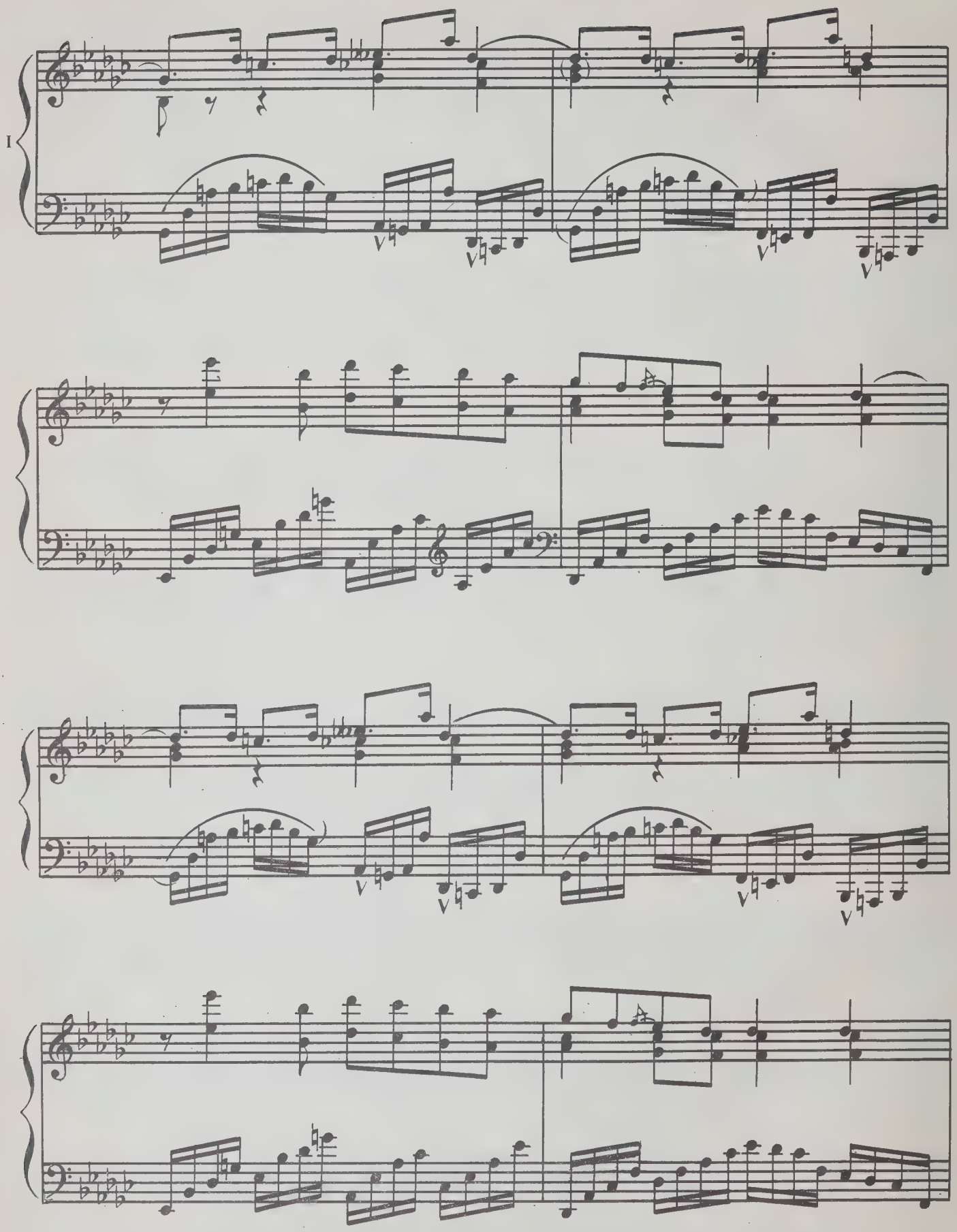
Meno mosso

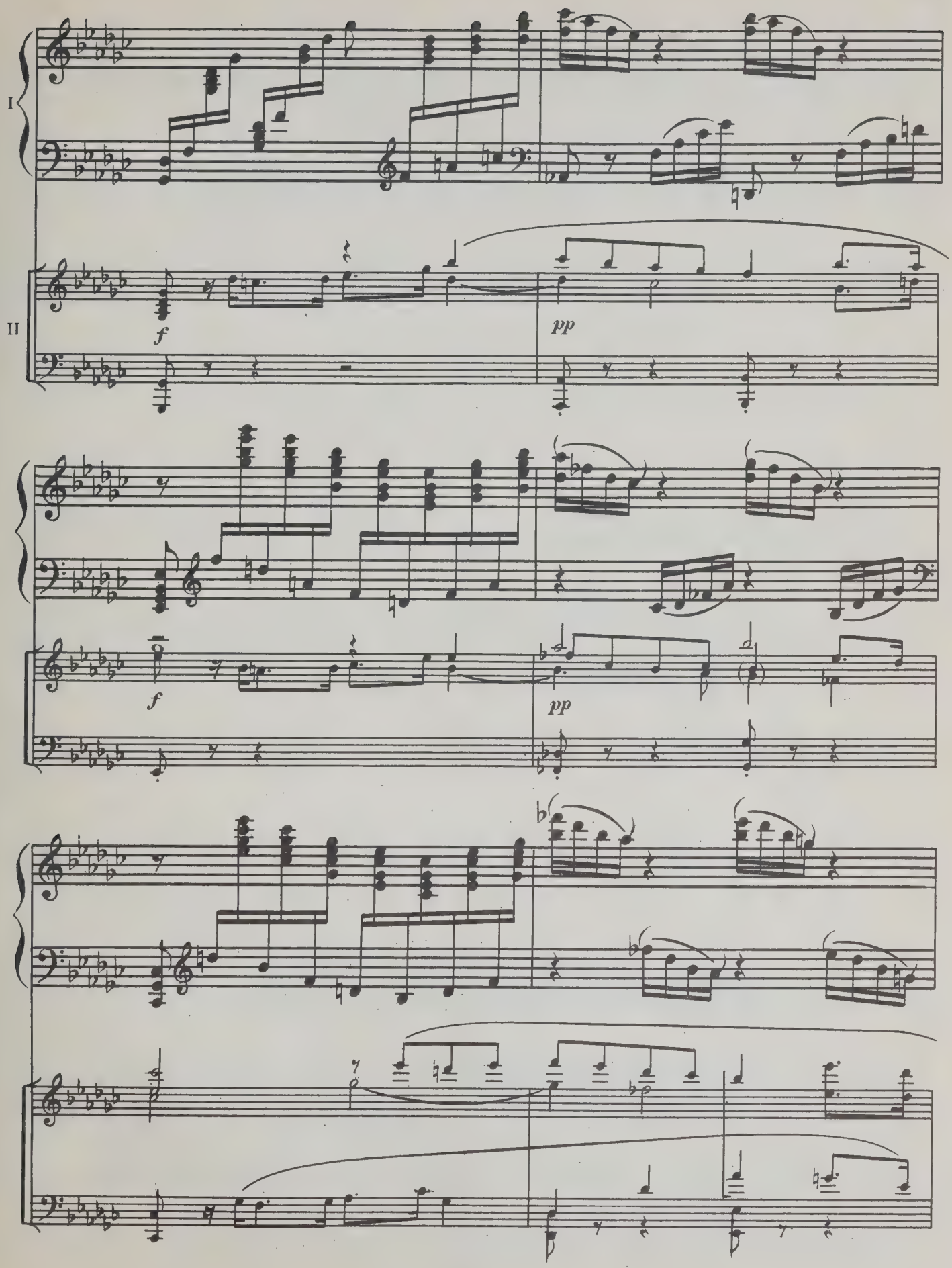
(cantabile amoroso)

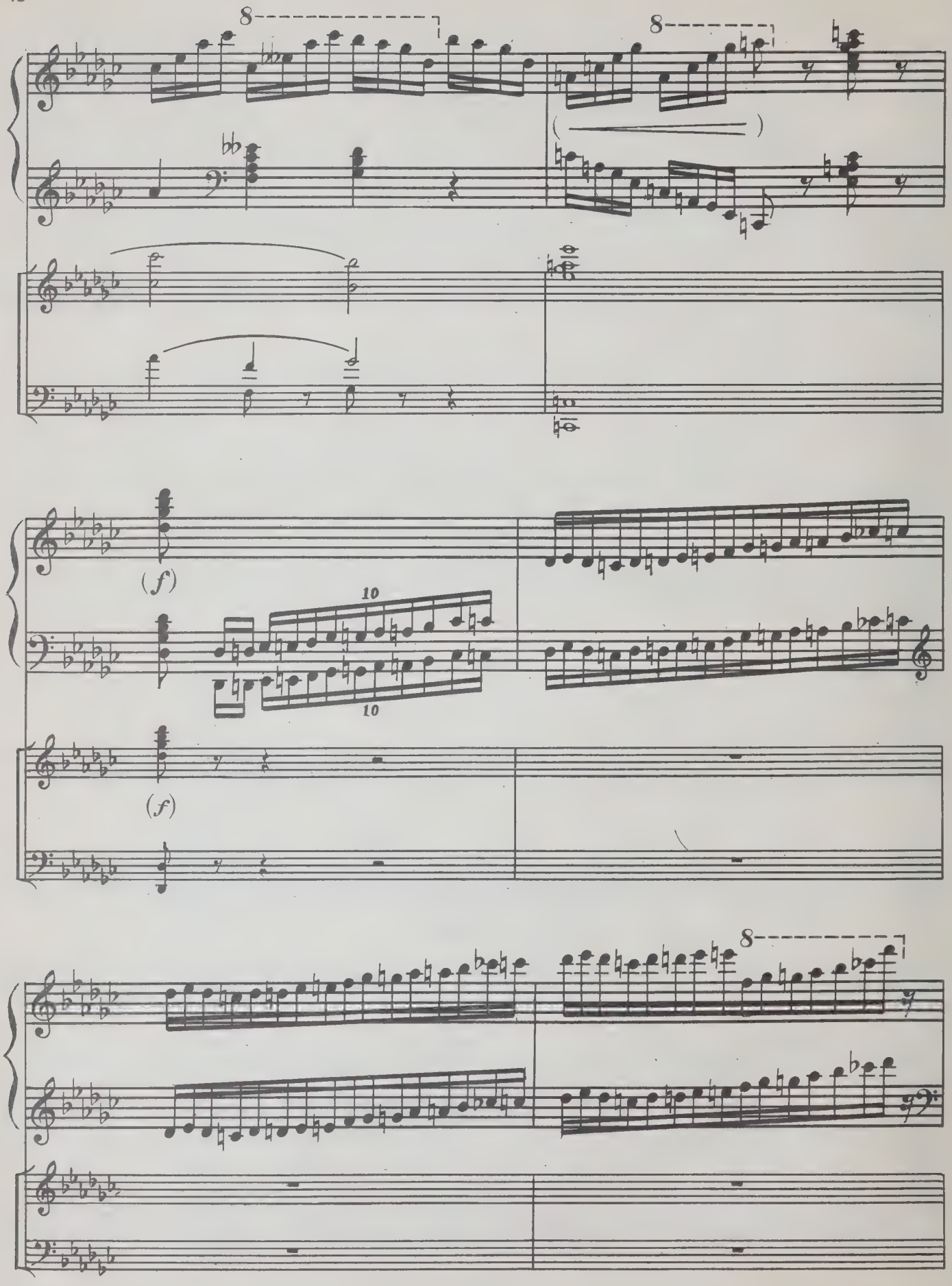

8
Cl.
pizz.
8

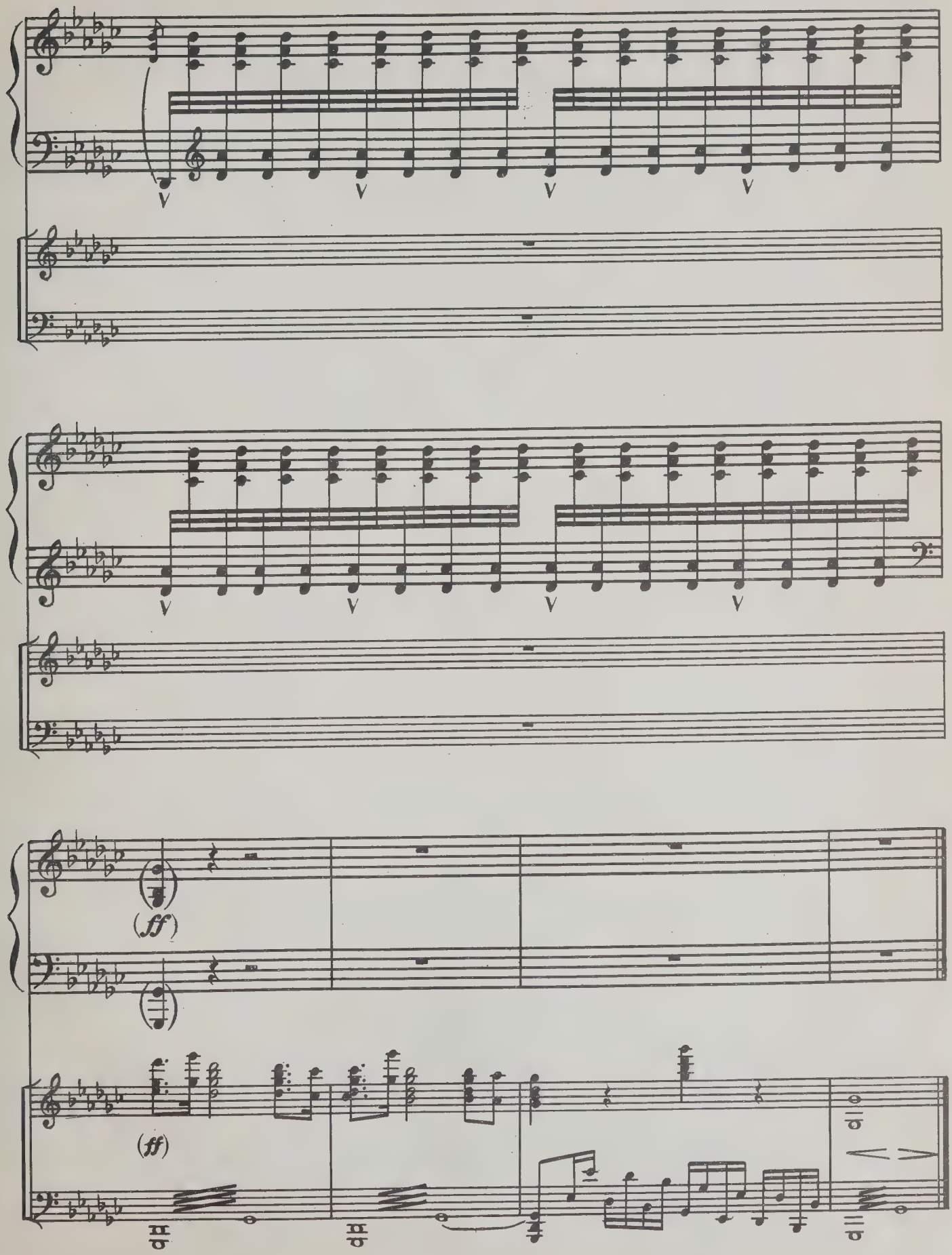

8
8
8
ritard. assai
Fl.
ritard. assai
(a tempo)
8
8
(a tempo)


8
8


I


I
II
f
pp
f
pp


8
8
(f)
10
10
(f)
8


(ff)
(ff)
(ff)

95 к.

Балакирев Милий Алексеевич

КОНЦЕРТ № 1

Фа-диез минор

Для фортепиано с оркестром

Редакция и переложение для двух фортепиано К. Сорокина

Редактор *А. Г. Асламазов*
Худож. редактор *Р. С. Волховер*
Техн. редактор *С. О. Барулева*
Корректор *А. Ю. Радвилович*
Нотографик *Р. А. Розенблит*

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